

Anekant Education Society's
**TuljaramChaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

Course Structure for M.A Part II Paper – 3.1

Semester	Paper Code	Title of Paper	No. of Credits
I	ENG 5301	Indian Writing in English (Core Paper)	4

SYLLABUS (CBCS) FOR M.A. II Paper – 3.1
(w. e. from June 2020)

Academic Year 2020-2021

Class : M.A. II (Semester- III)
Paper Code : ENG 5101
Paper : 3.1
Title of Paper: Indian Writing in English (Core Paper)
Credit: 4 No. of lectures: 60

(1) Learning Objectives

- 1) To introduce students to major movements and figures of Indian Literature in English through the study of selected literary texts
- 2) To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text
- 3) To expose students to the artistic and innovative use of language employed by the writers
- 4) To instill values and develop human concern in students through exposure to literary texts
- 5) To enhance literary and linguistic competence of students

(2) Learning Outcomes

1. Students get acquainted with the major movements and figures of Indian Literature in English
2. The syllabus creates literary sensibility among the students
3. The students get exposure to the artistic and innovative use of language of writers
4. Literary texts instill and develop human concern in students
5. Literary and linguistic competence are enhanced among students

TOPICS/CONTENTS:

Unit-I: R K Narayan- **The Bachelor of Art** (15 clock hours)

Unit-II: Khushwant Singh-**Train to Pakistan** (15clock hours)

Unit-III: Derozio to Aurobindo -15 clock hours

Henry Derozio: 1) The Harp of India, 2) India-MyCountry

3)To the Pupils of the HinduCollege

ToruDutt: 1) Lakshman 2) The Lotus 3) Our CasuarinaTree

Swami Vivekananda: Kalithe Mother (Complete Works of Swami
Vivekananda, vol.4, p.384 Advaita Ashram, 14th
rpt.1992)

Tagore: Playthings

Joseph Furtado: The Fortune Teller (Available in *Gems of English Prose
and Poetry*, Orient Blackswan, 2013)

Sri Aurobindo: 1) The Pilgrim of the Night 2) The Stone Goddess 3)
Surreal Science (*An Anthology of Commonwealth Poetry*
edited by C D Narasimhaiah, Macmillan, 1990)

Unit-IV: Rohinton Mistry- A Fine Balance (15 clock hours)

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Course Structure for M.A Part II Paper – 4.1

Semester	Paper Code	Title of Paper	No. of Credits
I	ENG 5401	Indian Writing in English (Core Paper)	4

**SYLLABUS (CBCS) FOR M.A II Paper – 4.1
(w. e. from June 2020)**

Academic Year 2020-2021

Class : M.A. II (Semester- IV)
Paper Code : ENG 5201
Paper : 4.1
Title of Paper: Indian Writing in English (Core Paper)
Credit: 4 No. of lectures: 60

(1) Learning Objectives

- 1) To introduce students to major movements and figures of Indian Literature in English through the study of selected literary texts
- 2) To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text
- 3) To expose students to the artistic and innovative use of language employed by the writers
- 4) To instill values and develop human concern in students through exposure to literary texts
- 5) To enhance literary and linguistic competence of students

(2) Learning Outcomes

1. Students get acquainted with the major movements and figures of Indian Literature in English
2. The syllabus creates literary sensibility among the students
3. The students get exposure to the artistic and innovative use of language of writers
4. Literary texts instill and develop human concern in students
5. Literary and linguistic competence are enhanced among students

(3) TOPICS/CONTENTS:

Unit-I: Amitav Ghosh-*The Shadow Lines* (15 clock hours)

Unit- II: Arundhati Roy- *The God of Small Things* (15 clock hours)

Unit-III: *Dom Moraes to Present Day* -15 clock hours

Dom Moraes: 1) Letter to my Mother 2) Future Plans

Nissim Ezekiel: 1) Background, casually, 2) Enterprise 3) Poet, Lover, Birdwatcher 4) Goodbye Party for Miss Pushpa T.S.

Kamala Das: An Introduction

A. K. Ramanujan: Obituary (*An Anthology of Commonwealth Poetry*)

Shiv K Kumar: Indian Women/ Pilgrimage

Jayant Mahapatra: Dawn at Puri

Imtiyaz Dharker: Purdah I

Syed Ammanuddin: Don't Call me Indo-Anglian (*An Anthology of Commonwealth Poetry*)

Note: Unless otherwise stated the poems are all available in *Indian English Poetry* edited by Makarand Paranjape, (Macmillan, 1993)

Unit- IV: Mahesh Dattani- Final Solutions (15 clock hours)

4) Suggestions for teachers:

Teachers are expected to discuss literary background, movements, important writers and works in the beginning. The selected texts are representatives of a specific genre. Teachers are expected to compare and contrast these texts with their contemporaries from Indian Writing in English. The topics are suggested as examples only; teachers may discuss other relevant topics as well.

5) Select Bibliography

Standard and recognized editions of textbooks and reference books may be used
Bhatia, Nandi. Ed. *Modern Indian Theatre: A Reader*. New Delhi: Oxford University Press, 2009.

The Bachelor of Arts

Narayan, R. K. *The Bachelor of Arts*. New Delhi: Nelson, 1937.

Train to Pakistan

Singh, Khushwant. *Train to Pakistan*. Penguin Books, 1956.

The God of Small Things

Tickell, Alex. *Arundhati Roy's The God of Small Things*. London and New York: Routledge, 2007.

Julie Mullaney. *Arundhati Roy's The God of small things: a reader's guide*. Continuum International Publishing Group, 2002.

Ch'ien, Evelyn. "The Politics of Design: Arundhati Roy". In *Weird English*. Harvard University Press, 2004.

Amitabh, Roy. *The God of Small Things: A Novel of Social Commitment*. Published by Atlantic Publishers & Distributors, 2005.

R. S. Sharma and Shashi Bala Talwar. *Arundhati Roy's The God of Small Things: Critique and Commentary*. Creative Books, 1998.

Final Solutions

Multani, Angelie. ed. *Final Solutions Text and Criticism*. New Delhi: Pen craft International, 2009.

Dattani, Mahesh "Three Little Slices of Indian Urban Life", *City Plays: Party, Avinash, Lights Out*. Calcutta and New Delhi : Seagull Books Private Limited, 2004.

Deshmane, Chetan, ed. *Muses India: Essays on English-Language Writers from Mahomet to Rushdie*. Jefferson, NC, and London: McFarland & Co., 2013.

Naik, M. K. *A History of Indian English Literature*. Delhi: Sahitya Akademi, 1992.

Devy, G. N. *After Amnesia: Tradition and Changes in Indian Literary Criticism*. Hyderabad: Orient Longman and Sangam Books, 1992.

Mukherji, Minakshi . *The Twice Born Fiction*. New Delhi: Heinemann, 1971.

Nandy, A. *The Intimate Enemy: Loss and Recovery of Self Under Colonialism*. Delhi, OUP, 1983.

Radhakrishnan, N. *Indo Anglian Fiction: Major Trends and Themes*. Madras: Emerald. 1984.

Rao, Krishna. *The Indo-Anglian Novels and the Changing Tradition*. Mysore: Rao and Raghavan, 1973.

Vishwanathan, G. *Masks of Conquest: Literary Study and British Role in India*. New York: Colombia University Press, 1989.

Iyenger, K R S. *Indian Writing in English*. New Delhi. Sterling Publisher, 1984.

Olney, James, (Ed.) *Autobiography Essays-Theoretical and Critical*. New Jersey: Princeton U P. 1980.

Anderson, Linda. *Autobiography*. London: Routledge, 2001.

Pradeep Trikha, Ajmar. *Multiple Celebration, Celebrating Multiplicity*: Girish Karnad. Madras: ARAW LII publication, 2009.

Ansani, Shyam M. *New Dimensions of Indian English Novels*, Delhi: Doaba House, 1987.

Devy, G.N. *An Another Tongue: Essays on Indian English Literature*, Madras: Macmillan India Ltd. 1995.

Gandhi, Leela. *Post-Colonialism*, New Delhi: Oxford University Press, 2002.

Gokak, V K *Indian and World Culture*, Delhi: Sahitya Akademi, 1989.

Gupta, Balram G S. (Ed.) *Studies in Indian Fiction in English*, Gulbarga: JIWE Publications, 1987.

Jha, Gauri Shankar. *Current Perspectives in Indian English Literature*. New Delhi, Atlantic Publishers, 2006.

Mehrotra, Arvind Krishna (Ed.) *A Concise History of Indian Literature in English*, Ranikhet: Permanent Black, 2010.

Narasimhaiah, C D. (Ed.) *Makers of Indian English Literature*, Delhi: Pencraft International, 2000.

Amur, G. S. (Ed.) *Indian Reading in Common Wealth Literature*. New Delhi: Sterling Publishers, 1985.

Mehrotra, A. K. (Ed.) *Twelve Modern Indian Poets*. Calcutta: OUP, 1992.

Nandy Pritish. *Indian Poetry in English Today*, Delhi: OUP, 1976.

Sarang, Vilas. (Ed.) *Indian English Poetry since 1950, Anthology*. Hyderabad: Disha Books, 1990.

Ameeruddin, Syed (ed.) *Indian Verse in English*, Madras: Poet Press India, 1977.
Deshpande Gauri. (Ed.) *An Anthology of Indian English Poetry*, Delhi: Hind Pocket Books, n.d.

Dwivedi, A.N. (Ed.) *Indian Poetry in English*, New Delhi: Arnold Heinemann, 1980.

King, Bruse. *Modern Indian Poetry in English*, Delhi: OUP, 1987.

Parthasarathy, R. (Ed.) *Ten Twentieth – Century Indian Poets*, Delhi: Oxford University Press, 1976.

Peeradina, S. (ed.) *Contemporary Indian Poetry in English*, Bombay: The Macmillan Co., 1972.

Sett, A.K. (ed.) *An Anthology of Modern Indian Poetry*, London: John Murray, 1929.
Singh, R.P.N.(ed.) *A Book of English Verse on Indian Soil*, Bombay: Orient Longmans, 1967.

Jain R. S. *Dalit Autobiography*. Nagar, Ritu Publications. 2010

Pandey Sudhakar, Raj Rao (Ed.). *Image of India in Indian Novel in English*, Orient Blackswan, 1991

Holeyannavar Nagraj (ed.) *Trends in Indian English Drama: A Study and Perspectives*. Manglam Publishers, New Delhi, 2014