

Anekant Education Society's  
**Tuljaram Chaturchand College of Arts, Science and Commerce,  
Baramati**

**Autonomous**

**Course Structure for Optional English (General Paper-I)**

<b>Semester</b>	<b>Paper Code</b>	<b>Title of Paper</b>	<b>No. of Credits</b>
I	ENGGE1102	Optional English (General Paper-I)	3

**SYLLABUS (CBCS) FOR F. Y. B. A. Optional English (General Paper-I)  
(w. e. from June, 2019)**

**Academic Year 2019-2020**

Class: F.Y.B.A (Semester- I)

Paper Code: ENGGE1102

Title of Paper: Optional English (General Paper-I)

Prescribed Text: Interface: English Literature and Language (Board of Editors-Orient Blackswan)

Credit: 3 No. of lectures: 48

**A) Learning Objectives:**

1. To expose students to the basics of literature and language
2. To familiarize them with different types of literature in English, the literary devices and terms so that they understand the literary merit, beauty and creative use of language
3. To introduce the basic units of language so that they become aware of the technical aspects and their practical usage
4. To prepare students to go for detailed study and understanding of literature and language
5. To develop integrated view about language and literature in them

**Learning Outcome:**

1. Students learn the basics of literature and language.
2. Students understand the literary merit, beauty and creative use of language. They get familiar with the literary devices and terms.
3. Students get acquainted with the technical and practical aspects of language.
4. Students are prepared for detailed study and understanding of literature and language.
5. Students are developed for an integrated view about language and literature.

**TOPICS/CONTENTS:**

**UNIT1: Prose - 10 Lectures**

**(10L)**

1. A Lesson My Father Taught Me- A.P.J. Abdul Kalam

2. Toasted English- R. K. Narayan

**UNIT2: Short Stories**

**(12L)**

1. The Happy Prince – Oscar Wilde

2. A Day’s Wait- Ernest Hemingway

**UNIT3: Poetry**

**(12L)**

1. All the World’s a Stage - William Shakespeare

2. The World is too much with us- William Wordsworth

3. The Listeners- Walter de la Mare

4. No Men are Foreign- James Kirkup

**UNIT4: Language studies-I**

**(14L)**

1. Characteristics of Human Language

2. Functions of Language

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**Course Structure for Optional English (General Paper-II)**

<b>Semester</b>	<b>Paper Code</b>	<b>Title of Paper</b>	<b>No. of Credits</b>
II	ENGGE1202	Optional English (General Paper-II)	3

**SYLLABUS (CBCS) FOR F. Y. B. A. Optional English (General Paper-II)  
(w. e. from June, 2019)**

**Academic Year 2019-2020**

Class: F.Y.B.A (Semester- II)

Paper Code: ENGGE1202

Title of Paper: Optional English (General Paper-II)

Prescribed Text: Interface: English Literature and Language (Board of Editors-Orient  
Blackswan)

Credit: 3                      No. of lectures: 48

**A) Learning Objectives:**

1. To expose students to the basics of literature and language
2. To familiarize them with different types of literature in English, the literary devices and terms so that they understand the literary merit, beauty and creative use of language
3. To introduce the basic units of language so that they become aware of the technical aspects and their practical usage
4. To prepare students to go for detailed study and understanding of literature and language
5. To develop integrated view about language and literature in them

**Learning Outcome:**

6. Students learn the basics of literature and language.
7. Students understand the literary merit, beauty and creative use of language. They get familiar with the literary devices and terms.
8. Students get acquainted with the technical and practical aspects of language.
9. Students are prepared for detailed study and understanding of literature and language.
10. Students are developed for an integrated view about language and literature.

**TOPICS/CONTENTS:**

**Unit 1: Short Stories** **(12L)**

1. Upper Division Love- Manohar Malgaonkar
2. Marriage is a Private Affair- Chinua Achebe

**Unit 2: Poetry** **(12L)**

1. The Road Not Taken- Robert Frost

2. The Sun Rising- John Donne
3. Daffodils – William Wordsworth
4. Ballad of the Landlord-Langston Hughes

**Unit 3: One Act Plays**

**(12L)**

1. Lithuania- Rupert Brooke
2. The Monkey's Paw – W. W. Jacobs

**Unit 4: Language Studies-II**

**(12L)**

1. Aspects of Language and Branches of Linguistics
2. Introduction to the Sounds of English

**References:**

1. Poetry down the Ages (Board of Editors- Orient Blackswan)
2. Stories of Today Edited by K. Ravi Varma and E.C. Antony
3. Poetry and Minor Forms of Literature (Board of Editors-OUP)

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