

Anekant Education Society's
**Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

Course Structure for F. Y. B. A. Compulsory English

Semester	Paper Code	Title of Paper	No. of Credits
I	ENG 1101	Compulsory English	3

**SYLLABUS (CBCS) FOR F. Y. B. A. Compulsory English
(w. e. from June, 2019)**

Academic Year 2019-2020

Class: F. Y. B. A. (Semester-I)

Paper Code: ENG 1101

Paper: Title of Paper: Compulsory English

Prescribed Text: Visionary Glean: A Selection of Prose and Poetry (Board of Editors- Orient Blackswan)

Credit: 3 No. of lectures: 48

A) Learning Objectives:

1. To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
2. To expose them to native cultural experiences and situations in order to develop humane values and social awareness
3. To develop overall linguistic competence and communicative skills of the students.

Learning Outcome:

1. Students learn grammar effectively
2. They get know literature in English
3. Students learn language skills

TOPICS/CONTENTS:

UNIT1: Prose

(12 L)

1. An Astrologer's Day- R.K Narayan
2. Muhammad Ali
3. The Gift of Magi- O' Henry
4. Karma-Khushwant Singh

UNIT2: Poetry

(12 L)

1. A Red, Red Rose- Robert Burns
2. Where the Mind is without Fear- Rabindranath Tagore
3. If You Call Me- Sarojini Naidu

UNIT3: Grammar**(12 L)**

1. Articles
2. Prepositions
3. Verbs
 - 3.1 Regular and Irregular Verbs
 - 3.2 Auxiliaries (Primary and Modal)

UNIT4: Communication Skills**(12 L)**

1. Taking Leave
2. Introducing Yourself
3. Introducing People to One Another
4. Making Requests and Asking for Directions
5. Making and Accepting an Apology

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Course Structure for F. Y. B. A. Compulsory English

Semester	Paper Code	Title of Paper	No. of Credits
II	ENG 1201	Compulsory English	3

SYLLABUS (CBCS) FOR F. Y. B. A. Compulsory English (w. e. from June, 2019)

Academic Year 2019-2020

Class: F. Y. B. A. (Semester-II)

Paper Code: ENG 1201

Paper: Title of Paper: Compulsory English

Prescribed Text: Visionary Glean: A Selection of Prose and Poetry (Board of Editors- Orient Blackswan)

Credit: 3 No. of lectures: 48

A) Learning Objectives:

1. To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
2. To expose them to native cultural experiences and situations in order to develop humane values and social awareness
3. To develop overall linguistic competence and communicative skills of the students.

Learning Outcome:

4. Students learn grammar effectively
5. They get know literature in English
6. Students learn language skills

TOPICS/CONTENTS:

UNIT1: Prose

(12 L)

1. Tryst with Destiny-Jawaharlal Nehru
2. The Wolves of Cernogratz – Saki
3. Prospects of Democracy in India - B. R. Ambedkar
4. The Eyes are not Here - Ruskin Bond

UNIT 2: Poetry

(12 L)

1. The Solitary Reaper – William Wordsworth
2. An Old Woman- Arun Kolatkar

UNIT 3: Grammar

(12 L)

1. Tenses

1.1 Present tense- A) Simple present, B) Present progressive, C) Present perfect, D) Present perfect progressive

1.2 Past tense- A) Simple past, B) Past progressive, C) Past perfect, D) Past perfect progressive

1.3 Future tense- - A) Simple future, B) future progressive, C) Future perfect, D) Future perfect progressive

1.4 Subject-Verb Agreement (Concord)

UNIT 4: Communication skills

(12 L)

1. Inviting and Accepting/Declining an Invitation

2. Making a Complaint

3. Congratulating, Expressing Sympathy and Offering Condolences

4. Making Suggestions, Offering Advice and Persuading

5. Expressing Agreement/Disagreement and Seeking Clarification

References:

1. Macmillan Stories of Today, Ed. K. Ravi Verma and E. C. Antony, Macmillan: Madras, 1981.
2. Duggal, Kartar Singh, ed. Stories from India and Abroad. Delhi: Sahitya Sangham, 1960
