

Anekant Education Society's
**Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

Course Structure for M.A Paper – 1.4

Semester	Paper Code	Title of Paper	No. of Credits
I	PAEN124	Literary Criticism and Theory	4

**SYLLABUS (CBCS) FOR M.A Paper – 1.4
(w. e. from June 2022)**

Academic Year 2022-2023

Class : M.A. (Semester- II)
Paper Code : PAEN114
Paper : English Literature from 1798-2000
Credit : 4 No. of lectures: 60

Background survey and tenets of critical approaches: 6 clock hours

Unit I: Structuralism and Poststructuralism-12 clock hours (6 clock hours to each essay)

Unit II: Psychoanalysis and Reader Response Criticism-12 clock hours (6 clock hours to each essay)

Unit III: Marxist Criticism, Cultural Studies and Digital Humanities- 18 clock hours (6 clock hours to each essay)

Unit IV: Feminist Criticism and Postcolonialism-12 clock hours (6 clock hours to each essay)

Unit I: Structuralism and Poststructuralism

- i) Tzvetan Todorov: *Structural Analysis of Narrative*
- ii) Michel Foucault: *What is an Author?*

Unit II: Psychoanalysis and Reader Response Criticism

- i) Feirstein, Frederick: *Psychoanalysis and Poetry*
- ii) Wolfgang Iser: *Interaction between Text and Reader*

Unit III: Marxist Criticism and Cultural Studies

- i) Terry Eagleton: *Marxism and Literary Criticism* (Chapters 1&2)
- ii) Susan Sontag: *Against Interpretation* (the title essay)

Unit IV: Feminist Criticism and Postcolonialism

- i) Simone de Beauvoir: Woman's Situation and Character, Chapter 6 (from *The Second Sex*)
- ii) Postcolonialism (chap.10 from *Beginning Theory: An Introduction to Literary and Cultural Theory, Second Edition, 2002*)

(IV) Suggestions for Teachers

The course content tries to cover major critical approaches from the ancient to the poststructural period. It is therefore advisable that teachers introduce the characteristics and tenets of all major approaches along with the necessity and relevance of their emergence. The broad differences between the traditional and the modern criticism and between criticism and theory should be explained to students. The critical terms generally used as the critical short hands need to be introduced in clear and simple words possible. It is important to explain the relevance of these approaches to the present literature and language study and this can be done by applying the approaches to texts. Teachers should encourage students to take efforts to understand the approaches and apply them to texts of their choice.

(V)References

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- Leitch Vincent. B. (ed.): *The Norton Anthology of Theory and Criticism*. W. W. Norton & Company, Inc. 2001.
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- Murray Penelope & Dorsch T. S. (trans.) *Classical Literary Criticism*. Penguin Books, 20004 edition.
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- Castle Gregory. *The Blackwell Guide to Literary Theory*. Blackwell, 2007.
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- Seturaman V. S. (ed.) *Contemporary Criticism: An Anthology*. Macmillan, 2011 edition.
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York: Harcourt, 1962.

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Talis Raymond. *Theorrhoea and After*. London: Macmillan Press, 1999.

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