

Anekant Education Society's
**Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

Course Structure for M.A. Paper – 2.1

Semester	Paper Code	Title of Paper	No. of Credits
II	PAEN 112	English Literature from 1550-1798	4

SYLLABUS (CBCS) FOR M.A Paper – 2.1

(w. e. from June 2022)

Academic Year 2022-2023

Class : M.A. (Semester- II)

Paper Code : PAEN 112

Paper : 2.1

Title of Paper: English Literature from 1550-1798

Credit: 4 No. of lectures: 60

A) Learning Objectives:

- 1) To introduce students to major movements of English literature through the study of selected literary texts
- 2) To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary texts
- 3) To expose students to the artistic and innovative use of language employed by the writers
- 4) To instill values and develop human concern in students through exposure to literary texts
- 5) To enhance literary and linguistic competence of students

Learning Outcomes:

1. The students get familiar with the major movements and figures of English Literature.
2. The students develop the literary sensibility and emotional response to the literary texts. And they learn to appreciate the literary texts.
3. The students are exposed to the artistic and innovative use of language, and they try to write the creative language.
4. The values and human concern are instilled in students through exposure to literary texts.
5. The students become competent in literary and linguistic skills.

TOPICS/CONTENTS:

Unit I: John Milton: Paradise Lost (Book IX)	(15Clock Hours)
Unit II: Alexander Pope: The Rape of the Lock (Canto V)	(15Clock Hours)
Unit III: William Congreve: The Way of the World	(15Clock Hours)
Unit IV: Daniel Defoe: Robinson Crusoe	(15Clock Hours)

References:

Standard and recognized editions of textbooks and reference books may be used as bibliography for the course contents.

John Milton

Campbell, Gordon and Corns, Thomas. *John Milton: Life, Work, and Thought*. Oxford: Oxford University Press, 2008.

Hunter, William Bridges. *A Milton Encyclopedia*. Lewisburg: Bucknell University Press, 1980.

Johnson, Samuel. *Lives of the Most Eminent English Poets*. London: Dove, 1826.

Wilson, A. N. *The Life of John Milton*. Oxford: Oxford University Press, 1983.

John Dryden

Hopkins, David, *John Dryden*, ed. by Isobel Armstrong, (Tavistock: Northcote House Publishers, 2004)

Hopkins David (ed.) *John Dryden Selected Poems*. (London: Everyman Paperbacks, 1998)

Marriott, David (ed.) *The Works of John Dryden*. (Hertfordshire: Wordsworth Editions, 1995)

Winn, James Anderson. *John Dryden and His World* New Haven: Yale UP, 1987

John Webster

Rene Weis, (ed) *John Webster: The Duchess of Malfi and Other Plays*. (Oxford World's Classics, 1996)

Forker Charles R. *Skull beneath the Skin: The Achievement of John Webster*.

Defoe, Daniel. *Robinson Crusoe* (Fingerprint Publishing, 2017)

Austin Dobson, Henry (Editor) *The Complete Poetical Works of Oliver Goldsmith*

Rousseau, George (1974), *Goldsmith: The Critical Heritage* (London: Routledge and Kegan Paul, 1974)
