

Anekant Education Society's  
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Autonomous

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**Subject: English**

**Class: T.Y.B.A.**

**Subject Code: ENGCO3501**

**Title of the paper: Compulsory English**

**Semester: V (2021-2022)**

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**Q. 1. Multiple Choice Questions.**

1. Sagar went to Aligarh.

- a) declarative sentence
- b) interrogative sentence
- c) exclamatory sentence
- d) imperative sentence

2. The show will not start in an hour.

- a) imperative sentence
- b) interrogative sentence
- c) negative sentence
- d) declarative sentence

3. Are you going to Pune?

- a) negative sentence
- b) affirmative sentence
- c) interrogative sentence
- d) imperative sentence

4. What a wonderful performance!

- a) imperative sentence
- b) interrogative sentence
- c) exclamatory sentence

- d) affirmative sentence
5. Give me a glass of water, please.
- a) imperative sentence
  - b) affirmative sentence
  - c) negative sentence
  - d) declarative sentence
6. Communication involves a minimum of ..... persons.
- a) two
  - b) three
  - c) four
  - d) one
7. There are broadly.....types of communications.
- a) three
  - b) two
  - c) three
  - d) four
8. To be an effective communicator, you need to be an effective .....
- a) viewer
  - b) listener
  - c) orator
  - d) performer
9. Body language is a component of .....
- a) verbal communication
  - b) non verbal communication
  - c) oral communication
  - d) written communication
10. Proxemics refers to the ..... we keep from others during the communication process.

- a) reservation
- b) distance
- c) balance
- d) none of the above

11. The capitalist system has produced an almost universal ...of how things are made and done.

- a) excellence
- b) ignorance
- c) performance
- d) obedience

12. *How Wealth Accumulates and Men Decay* clearly brings out Shaw's..... ideology.

- a) national
- b) socialist
- c) global
- d) capitalist

13. *A Retrieved Reformation* revolves around .....

- a) Jimmy Anderson
- b) Jimmy Valentine
- c) Jimmy
- d) none of the above

14. Who pursues Jimmy relentlessly after he comes out of the jail.

- a) Ben Jonson
- b) Ben Price
- c) Ben
- d) none of the above

15. *How Much Land Does a Man Need* focuses on a ..... named Pahom.

- a) peasant

- b) carpenter
- c) painter
- d) none of the above

16. The poem *La Belle Dame Sans Merci* conveys a note of .....

- a) loyalty
- b) betrayal
- c) honesty
- d) sensuality

17. *La Belle Dame Sans Merci* is written in the form of a .....

- a) sonnet
- b) ballad
- c) ode
- d) elegy

18. *The Charge of the Light Brigade* is a ..... poem.

- a) dramatic
- b) lyrical
- c) narrative
- d) none of the above

19. *La Belle Dame Sans Merci* is composed by .....

- a) William Wordsworth
- b) William Shakespeare
- c) John Keats
- d) none of the above

20. *How do I Love Thee* is a .....

- a) sonnet
- c) ballad
- c) elegy

d) ode

**Q. 2. Answer the following questions in one sentence.**

1. Where does Shaw borrow the title *How Wealth Accumulates and Men Decay* ?
- 2 . Why is Shaw not happy with the capitalist system ?
3. What is the origin of the word 'spinster' ?
- 4 . What were the qualities that made Jimmy a skilled professional ?
5. Why is Valentine called a dandy ?
6. When did Jimmy stop robbing safes ?
7. At what point did the transformation of Jimmy Valentine happen ?
8. Why was steward hated by the peasants ?
9. Who alerted Pahom about the Bashkirs' land ?
10. Why did Pahom complain to the District Court against neighbouring peasants ?
11. Why did Pahom fail to reach hillock in time to claim his land ?
12. Who is the central character in *La Belle Dame .....'* ?
13. Who is described as 'haggard and woe-begone' ?
14. Where did the lady lead the knight to?
15. Who does the Knight narrate his experience to ?
16. Who is referred to as the 'Noble Six Hundred' ?
17. What was the order given to the soldiers by their commander ?
18. Who does the poet address in *How Do I Love Thee?*
19. What is referred to as 'an ideal Grace' ?
20. What do 'sun' and 'candle-light' stand for in the poem ?

**Q. 3. Write short-notes on the following.**

1. How do books fail to convey useful knowledge ?
2. How does the analogy of pin making serve to show the deficiency of capitalism?

3. Why does Shaw argue that 'savage' communities are more intelligent?
4. Give a list of Jimmy Valentine's activities after he resumed his business?
5. What is the warden's understanding of Jimmy Valentine's character?
6. Why did Ralph Spencer choose Elmore for his shoe business?
7. How did Jimmy Valentine obtain information about Annabel Adams?
8. Close to sunset, what fear did Pahom experience?
9. At what price did the Bashkirs agree to sell the land to Pahom?
10. What did Pahom dream of the night before he bought the land from the Bashkirs?
11. What is a 'two-way communication'?
12. What is 'non-verbal communication'?
13. What is the difference between formal and informal communication?
14. What did the knight see in his dream?
15. How did the knight and the lady spend their time?
16. What does the speaker ask the knight-at-arms?
17. What is responsible for knight's condition?
18. Describe how the British men fought the Russians and Cossacks?
19. How does the speaker characterise the purity of love in *How Do I Love.....* ?
20. How does the speaker assert that her love is eternal in *How Do I Love....*?

**Q. 4. Answer the following questions in 100 words.**

1. Define the term 'communication' in your own words.
2. What is the importance of postures and body language in communication?
3. Discuss at least five ways in which one can improve one's communication skills.
4. How has capitalism helped in the promotion of the cinema and other such modes of communication?
5. How does Shaw use the analogy of dress-making to discuss how capitalism has restricted people's skills?

6. How has proliferation of machinery led to the decline of intelligence and innovation in modern civilisation?
7. How did Ben Price conclude that Jimmy Valentine had resumed his criminal life?
8. How did Jimmy Valentine impress the people whom he befriended in Elmore?
9. Why did Ralph Spencer choose Elmore for his shoe business?
10. What is the twist in 'Retrieved Reformation'? Did the ending surprise you?
11. What was Annabel Adams' influence on Ralph D Spencer?
12. Whose conversation did the devil overhear? What did he decide to do?
13. Why did Pahom and his wife decide to buy the first twenty acres of land? How did they manage it?
14. What did the tradesman who was returning from the land of the Bashkirs and Pahom?
15. How does Keats establish the eerie and mystical atmosphere of the poem?
16. How did the knight and the lady spend their time?
17. Why does the poet say that the soldiers were not meant to 'reason'? What were they supposed to do instead?
18. How does the speaker use her childhood faith to characterise her love in *How Do I Love Thee*?
19. How are the speaker and the 'men [who] strive for right' alike?
20. Discuss the five components of Non-verbal communication.

**Q. 5. Answer the following questions in 150 words.**

1. Discuss how capitalism turns people into 'dangerous lunatics in the real world'.
2. How does Shaw prove that the capitalist system has produced an almost universal ignorance about how things are made and done?
3. Compare Ralph Spencer and Jimmy Valentine.
4. Is there a moral in the story *A Retrieved Reformation*?
5. Why did Pahom buy more and more land? What does this signify?
6. Examine Pahom's state of mind as he moves from being a peasant to becoming a landowner.

7. The poem *La Belle Dame sans Merci* is about the joyous and sad aspects of love. Discuss.
8. Describe the knight's meeting with the beautiful lady in your own words.
9. *The Charge of the Light Brigade* is a narrative poem. Describe the events narrated in the poem in your own words.
10. Comment on the way the poem portrays war. Does it glorify or criticize war?
11. Write a note on the religious imagery used in the poem *How Do I Love Thee*, explaining how they contribute to the arguments that the speaker puts forward.
12. Discuss *How Do I Love Thee* as a love poem.
13. Define the term 'communication' in your own words.
14. What is the difference between formal and informal communication?
15. What is 'non-verbal communication'?
16. How did Gandhiji's faith in vegetarianism grow?
17. What were the fields that Gandhiji decided to take lessons in various fields?
18. What is the message of William Shakespeare's sonnet 130-*My Mistress's Eyes are not Like the Sun*.
19. Explain and extract the use of imagery in Sonnet 130.
20. Write a note on the poetic devices.