

CURRICULUM VITAE

1. **Name** : Sachin Namdeo Gadekar
2. **Permanent Address** : A/P. Sablewadi-51, Tal. Baramati-413102. Dist.-Pune. Maharashtra. India
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sachingadekarenglish@gmail.com
6. **Nationality** : Indian
7. **Date of Birth** : 10th July 1982
8. **Category** : Open (Hindu-Maratha)
9. **Languages Known** : Marathi, Hindi, English, German (A1)
10. **Educational Qualification** : M.A. (English), NET, SET, PGCTE, M.Phil., PGDTE, Ph.D.

11. Qualification Details:

Sr. no.	Examination Passed	University/ Board	Year of Passing	Subject(s)	Class/Grade obtained
01	S.S.C.	Pune	1997		56.40 %
02	H.S.C	Pune	1999		65.67 %
03	B.A.	University of Pune	2002	English	60.50 %
04	M.A.	University of Pune	2004	English	55.80 %
05	NET	New Delhi	2005	English	...
06	SET	University of Pune	2006	English	....
07	PGCTE #	EFLU, Hyderabad	2008	English Lang. & Lit.	...
08	M. Phil	YCMOU, Nashik	30 th Oct., 2009	Post Colonial Literature	First Class
09	PGDTE #	EFLU, Hyderabad	2011	English Lang. & Lit.	...
10	PhD	SP Pune University	21 April 2017	Cultural Memory and Postcolonial Lit.	....

PGCTE : - Post Graduate Certificate Course in the Teaching of English
 # PGDTE : - Post Graduate Diploma in the Teaching of English
 M. Phil. Topic : - Imperialism and Moral Degeneration in Joseph Conrad's *Heart of Darkness*
 Ph. D. Topic : - Cultural Memory and Post Colonial Literature: An Interpretation of the Works of a Few Selected Post-Colonial Writers

12. Present Employment : - AES' Tuljaram Chaturchand College of Arts, Science and Commerce (Autonomous), Baramati- 413102. Dist.- Pune. MS. India.

13. Designation : - Associate Professor of English (From 7th December 2019)

14. Date of Appointment : - 7th August 2006

15. Teaching Experience : - 15 years

A) Undergraduate Level : - 15 Years B) Post Graduate Level: -12 Years

Sr. no.	Name of College/University	From	To	PG/UG	Nature of Job
1	Dr. D.Y.Patil Women's College, Akurdi. Pune. MS.	July, 2006	August, 2006	UG	CHB
2	PRES' Arts, Commerce and Science College, Satral, Tal. Rahuri. Dist. Ahmednagar. MS.	7 th August 2006	9 th July 2010	UG	Full Time Permanent on Grant Basis
3	SSJM college, Kopargaon. Dist. Ahmednagar. MS.	2008	2009	PG	Visiting Faculty
4	AES' Tuljaram Chaturchand College, Baramati. Dist. Pune. MS.	10 th July 2010	Till date	UG and PG	Full Time Permanent on Grant Basis

16. Administrative Positions:

Sr. No	Designation	Duration		College/Institute
		From	To	
1	Vice Principal	1 st June 2017	31 st August 2021	AES' Tuljaram Chaturchand College of Arts, Science and Commerce Baramati. Dist.-Pune.
2	Chairman, (Skill Development -UGC-CPE Committee)	1 st April 2016	31 March 2021	AES' Tuljaram Chaturchand College of Arts, Science and Commerce Baramati. Dist.-Pune. MS.
3	Co-Ordinator-Faculty and Student Exchange Programme	8 August 2019	---	The Bahai Academy, Panchgani. Dist. Satara. MS.

17. Work Experience on Academic Bodies and Other:

Sr. No.	Designation	Duration		Details
		From	To	
1	Member of Academic Council	2nd February	1st Feb. 2022	AES' Tuljaram Chaturchand College of Arts, Science and Commerce, (Autonomous) Baramati. Dist.-Pune. MS.
2	Member of Board of Studies in English	9 th February, 2019	8th Feb. 2022	AES' Tuljaram Chaturchand College of Arts, Science and Commerce,

				(Autonomous) Baramati. Dist.-Pune. MS
3	Member of the Editorial Board of Interdisciplinary Online International Journal	August 2017	....	Gatha Cognition- The Member of Editorial Board of the Journal entitled <i>Feminist Research</i> http://www.gathacognition.com/journal/gcj2/feminist-research
4	Editor in Chief of <i>TCC Chronicle, Quarterly Newsletter</i>	June 2016	....	Quarterly Newsletter of AES' Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati. Pune.
5	Managing Editor of an International Research Journal	Feb. 2018	....	<i>Anekant Journal of Humanities and Social Sciences</i> run by Tuljaram Chaturchand College of Arts, Commerce and Science, Baramati. Pune, MS. India
6	Member of the Local Selection Committee for Assistant Professors (Grant and Non-Grant)	6 th June 2018	---	AES' Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati. Dist.-Pune. MS.
7	Subject Expert of the University Selection Committee for an Assistant Professor	21 st Jan. 2019	---	SGSPM' Arts and Commerce College, Baragaon Pimpri, Tal. Sinner. Dist. Nashik.
8	Subject Expert of the University Selection Committee for an Assistant Professor	26 th Feb. 2019	---	Shrimati Kalavati Badhe Arts, Commerce Women's College, Kondhava Bk. Pune.
9	Subject Expert of the Local Selection Committee for an Assistant Professor	13 July 2019	---	Vidya Pratisthan's Arts, Science and Commerce College, Baramati. Dist.-Pune, MS.
10	Subject Expert of the Local Selection Committee for an Assistant Professor	20 Aug 2019	---	Vidya Pratisthan's Arts, Science and Commerce College, Baramati. Dist.-Pune, MS.

18. Research and Publications:

A) Book: -01

Sr. No	Title	Publisher & ISSN/ISBN No.	Year
1	<i>Joseph Conrad's Heart of Darkness: A Critical Study of the Theme, Narrative Technique and Characterization</i>	Prestige Books International, New Delhi ISBN: 978-81-938503-5-0	March 2019

B) Articles in Journals: - 15

Sr. No	Name of Journal	Title of Article	Impact Factor/Info Base Index/ISSN	Year	Page no.	Approved /Ref. No
1	<i>CTBC's International Research Journal</i>	Ngugi wa Thiong'o's <i>A Grain of Wheat: A</i>	ISSN:2350-	February	220-	....

	Vol.:2/Issue:4	Critique of Colonialism	0905	2015	227	
2	<i>The Literary Herald</i> An International Refereed English e-Journal. Vol.2, Issue 1	The Problem of Disintegration and Threat to Identity in Chinua Achebe's Novel <i>A Man of the People</i>	ISSN:2454-3365 Impact Factor: 2.24(IJIF)	June 2016	262-270	Refereed Peer Reviewed
3	<i>Assonance: A Journal of Russian and Comparative Literary Studies</i> , Dept. of Russian and Comp. Lit. Uni. of Calicut, Kerala, 673635. No. 17	Traumatic Past and Literary Afterlives: Khushwant Singh's <i>Train to Pakistan</i> and Bapsi Sidhwa's <i>Ice-Candy Man</i>	ISSN:2394-7853	January 2017	139-143	UGC Approved No:43345
4	<i>CTBC's International Research Journal</i> Vol. 5/Issue:1	The Complex Organization of Social Space and Parsi Culture in Rohinton Mistry's Novel <i>Family Matters</i>	ISSN:2350-0905	January 2018	155-159	.....
5	<i>Feminist Research</i> http://www.gathacognit.com/open-access-online-international-research-journal.Vol.:2, Issue 1 http://dx.doi.org/10.21523/gcj2.18020102	The Women Characters in Joseph Conrad's <i>Heart of Darkness</i>	Crossref ISSN: 2582-3809	17July 2018	16-18	Peer Reviewed
6	<i>Anekant: Journal of Humanities and Social Sciences</i> , Peer viewed international journal Volume-1, Issue-1	V. S. Naipaul's <i>A House for Mr. Biswas</i> : 'Everyman's' Quest for Individuality	----	February 2018	40-45	Peer viewed
7	<i>NEW ACADEMIA: An International Journal of English Language, Literature and Literary Theory</i> , Vol.VII, Issue II	The Colonial Imposition and Native's Dissociation in Ngugi Wa Thiong'o's Play <i>The Black Hermit</i>	E-ISSN: 2347-2073	April 2018	81-88	UGC Journal No.44829
8	<i>Setu: Bilingual Journal</i> Published from Pittsburgh, USA Vol.2, Issue 12	The Individual and Collective Loyalties in Sophocles's <i>Antigone</i>	ISSN-2475-1359	May 2018	1-6	Peer reviewed

9	<i>Online International Interdisciplinary Research Journal Multidisciplinary Vol.-08, Issue-1</i>	The Role of Marlow in Joseph Conrad's <i>Heart of Darkness</i>	ISSN-2249-9598 Impact Factor:5.818 ISRA: JIF	September 2018	170-174	UGC Approved No: 46964
10	<i>International Journal of English Language, Literature in Humanities Vol.6 Issue 9</i>	Imperialism and Morality in Joseph Conrad's <i>Heart of Darkness</i>	Indexed ISSN 2321-7065 Impact Factor:5.7	September 2018	887-893	Peer Reviewed (Refereed) and UGC Approved
11	<i>International Research Journal of Multidisciplinary Studies. Vol. IV, Issue II. Monthly Open Access International Journal</i>	Globalization and Social Collapse in Mahesh Elkunchwar's Play <i>Old Stone Mansion</i>	ISSN(Online): 2454 8499 Impact Factor:1.3599 (GIF), 0.679 (IIFS)	January 2019	1-4	Approved by UGC Double Blind Peer Reviewed Referred
12	<i>Impressions: A Bi-Annual Refereed e-Journal of English Studies. Vol.XIII, Issue1. Link-impressions.org.in/jan19/ar_sngadekar.html.</i>	"African Rhythm and African Sensibility" in Chinua Achebe's Novel <i>Things Fall Apart</i>	ISSN: 0974-892X	19 January 2019	1-4	UGC approved No-48800
13	<i>International Journal of Engineering, Applied and Management Sciences Paradigms (IJEAM) Volume 54 Issue 2</i>	Trauma and Socio-Political Concerns: A Study of Selected Modern Post-War Narratives	ISSN 2320-6608 Impact Factor: 2.50	May 2019	180-181	An Indexed and Refereed UGC Approved
14	<i>Anekant Journal of Humanities and Social Sciences Vol. III Issue I</i>	The Role of Family in Imparting Moral Values	---	August 2020	1-6	Peer Reviewed
15	<i>Teresian Journal of English Studies: International Quarterly Vol. XII, Issue-III</i>	Ethnic Parsi Identity and the Sense of Insecurity in Rohinton Mistry's Novel <i>Such a Long Journey</i>	ISSN-0975-6302	July-September 2020	60-64	Double blind Peer Reviewed
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C) Chapters in Books: - 01

Sr. No.	Title of Book	Title of Article	Publisher	Year	Page no.
1	English Language and Literature Teaching Trends, Techniques, Methods and Approaches	The Use of New Techniques for Communication Through Language and Literature	Authors Press, New Delhi (India)	2013	31-35
2	Contemporary Indian Drama in English	Manjula Padmanabhan's Play <i>Lights Out: The Manifestation of Female Consciousness and Male Chauvinism</i>			

19. Sponsored Research Projects: -

Sr. no.	Title of the Research Project	Name of the Funding Agency	Amount Received	Year	Status of the Project
1	A Poignant and Subtle Study of the Conflict between Material Interest and Moral Idealism in Joseph Conrad's Selected Novels	BCUD, University of Pune	Rs. 50.000	2008-2011	Completed
2	Socio-Cultural Representation in the Selected Plays of Post-independence Indian Women Dramatists in English	Indian Council of Social Science Research -Impactful Policy Research in Social Sciences (IMPRESS), Govt. of India, New Delhi	Rs.315000	8 th July 2019-August 2021	In Progress

20. No of Seminar/ Workshop/Conference/symposia Attended/Participated/Organized:

A) Papers Presented (Total) : - 23

- 1. International : - 09
- 2. National : - 09
- 3. State : - 05

1. Presented a paper on **Socio-linguistic: A Brief Survey of Socio-Cultural Differences in Language** in the National Seminar organized by ACS college, Sonai, Tel. Newasa. District Ahmednagar. Maharashtra from 23rd to 24th February 2007.
2. Presented a paper on **The Depiction of Nature in Joseph Conrad's Selected Novels** in the State Seminar organized by Arts, Commerce and Science college, Satral, Tel. Rahuri, District Ahmednagar, Maharashtra from 6th to 7th February 2008.
3. Presented a paper on **The Use of Innovative Techniques for Communication through Literature** in the Ste Conference organized by Mamasahab Mohol College, Pune. Maharashtra from 3rd to 4th February 2010.

4. Presented a paper on **Khushwant Singh's *Train to Pakistan* and Chaman Nahal's *Azadi: A Search for Identity*** in the State Seminar organized by SDM College, Takli Dhokeshwar, Tel. Partner. District Ahmednagar from 8th and 9th February 2010.
5. Presented a paper on **The Voice of Unspeakable in Joseph Conrad's *Heart of Darkness*** in the National Seminar organized by Yashwantrao Mohite College, Pune. Maharashtra on 2nd March 2010.
6. Presented a paper on **Imperialism and Moral Degeneration in Joseph Conrad's *Heart of Darkness*** in the National Seminar organized by Yashwantrao Mohite College, Pune. MS. on 9th February 2011.
7. Presented a paper on **Interrogating the Self: An Exploration of V.S. Naipaul's *A House for Mr. Biswas*** in the State Seminar organized by SPM' College of Arts and Commerce, Talegaon Dhamdhare, Pune. MS. From 4th to 5th February 2011.
8. Presented a paper on **Reclaiming the African Past and Eroding the Colonial Ideology in Ngugi wa Thiong'o' play *The Black Hermit*** in the International Conference organized by the department of English, Banaras Hindu University, Varanasi. UP. From 15th to 17th November 2011.
9. Presented a paper on **The Problem of Political Isolation and Threat to Identity in Chinua Achebe's *A Man of the People*** in the International Conference organized by RKSD (PG) College, Kaithal. Haryana. India from 20th to 21st March 2012.
10. Presented a paper on **The Memories of Past and Cultural Practices in Bapsi Sidhwa's Novel *The Pakistani Bride*** in the International Seminar organized by Hindu Girls College, Jagadhari. Haryana. India. from 7th to 9th November 2012.
11. Presented a paper on **African Rhythm and African Sensibility in Chinua Achebe's *Things Fall Apart*** in the National Conference organized by North Maharashtra University, Jalgaon. Maharashtra. India from 8th to 9th February 2013.
12. Presented a paper on **Struggle for Identity and Revolt in Shashi Deshpande's *That Long Silence* and Bapsi Sidhwa's *The Pakistani Bride*** organized by Tuljaram Chaturchand College, Baramati. Pune. Maharashtra. India on 9th March 2013.
13. Presented a paper on **Remembering Cultural Memory in Chinua Achebe's *Things Fall Apart*** in the National Seminar organized by The Maharaja Sayajirao University of Baroda, Vadodara. Gujrat. India from 17th to 18th January 2014.
14. Presented a paper on **Postcolonial Nostalgia and Chinua Achebe's *Things Fall Apart*** in the National Seminar organized by Vidya Prathistan's Arts, Science and Commerce College, Vidyanagari, Baramati. Pune. Maharashtra. India from 7th to 8th March 2014.
15. Presented a paper on **Ngugi wa Thiong'o's *A Grain of Wheat: A Critique of Colonialism*** in the International Conference organized by Savitribai Phule Pune University and C.T. Bora College, Shirur. Pune. Maharashtra. India from 11th to 12th February 2015.
16. Presented a paper on **Mahesh Elkunchwar's *Old Stone Mansion: A Document of Social Change*** in the National Seminar organized by the department of English, Hutatma

Rajguru Mahavidyalaya, Rajgurunagar. Khed. Pune. Maharashtra. India from 8th to 9th February 2017.

17. Presented a paper on **The Individual and Collective Consciousness in Sophocles' *Antigone*** in the International Seminar organized by Greek Chair: School of Language, Literature and Cultural Studies, Jawaharlal Nehru University, New Delhi. India from 23rd to 25th March 2017.
18. Presented a paper on **The Complex Organization of Social Space and Parsi Culture in Rohinton Mistry's Novel *Family Matters*** in the International Conference organized by Chandmal Tarachand Bora College, Shirur. Pune. Maharashtra. India from 13 to 14 January 2018.
19. Presented a paper on **The Study of Trauma and Reminiscences of War in Kazuo Ishiguro's Novel *The Remains of the Day*** in the International Seminar organized by Trinity College, Dublin, University of Northampton and Auro University, Surat. Gujrat. India from 27th to 29th January 2019.
20. Presented a paper on **Manjula Padmanabhan's *Lights Out: A Representation of Grim Reality of the Modern Urban Society*** in the National Seminar organized by Ahmednagar College, Ahmednagar. Maharashtra. India from 15th to 16th February 2019.
21. Presented a paper on **Trauma and Socio-Political Concern: A Study of Selected Modern Post War Narratives** in the International Conference organized by ICRAIR 2019, Foundation of Innovative Research at Asian Institute of Technology, Pathumthani. Thailand from 23rd to 24th March 2019.
22. Presented a paper on **Globalization and Eradication of Human Values: A Study of Manjula Padmanabhan's play *Harvest*** in the international Conference organized by University of Rome-tor vergata. Rome. Italy from 29th to 31st January 2020.
23. Presented a paper on **Manjima Chatterjee's Play *The Mountain of Bones: A Tale of Suffering and Exploitation*** in the National Conference organized by the department of Humanities and Culture Studies, Chandigarh University, Haryana. India from 11th to 12th June 2021.

B) Organized: 04

1. Organized a district level workshop on **English Language Today** at Arts, Commerce and Science College, Satral, Rahuri. Ahmednagar. Maharashtra on 8th December 2006.
2. Organized a district seminar on **New Trends in Modern British Drama** at Arts, Commerce and Science College, Satral, Rahuri. Ahmednagar. Maharashtra on 10th January 2009.
3. Organized the University level workshop on **Vermi Compost** (under NSS as PO) at Tuljaram Chaturchand College, Baramati. Pune. Maharashtra on 18th February 2015.

- Organized the Multidisciplinary National Webinar on **Minority Voices in the Twentieth Century Literature** at Tuljaram Chaturchand College, Baramati. Pune. Maharashtra from 25th to 26th February 2021.

C) Participated: - 21

Seminars	Workshops	Conferences	Symposiums	Any Other
10	6	05	--	--

21. E-Content Development:

Sr. No	Topic	Source/Link	Date	E-content
1	Post-independence Indian Women Dramatists in English	www.langlit.org -YouTube Channel: Lang Lit's Educators- https://m.youtube.com/watch?v=DtgC3wDELkw	6 th May 2020	Online available
2	YouTube Channel- Dr. Sachin Gadekar	English Literary Studies	Started on 18 Aug. 2020	30 Lectures

22. Chief Guest/Chairperson/Resource Person:

- Worked as a **Judge at the Intercollegiate Paper Reading Competition** at B.P.H.E. Society's Ahmednagar College, Ahmednagar. MS. on 18th March 2008.
- Worked as an **Evaluator for the S. Y. B. Sc. Statistics Quiz (University Level)** on 27th Feb. 2011.
- A **Resource Person for a one-day Workshop** on "Communication Skills in English" at Vidya Pratisthan's Arts, Science and Commerce College, Baramati. District Pune. Maharashtra on 23rd September 2016.
- Invited as the **Chairperson of the Technical (Plenary) Session** of the National Seminar on "Indian Writing in English" organized by Hutatma Rajguru Mahavidyalaya, Rajgurunagar. Tel. Khed. District Pune. Maharashtra on 8th and 9th February 2017.
- A **Resource Person for a one-day Workshop** on "Communication and Presentation Skills in English" at Vidya Pratisthan's Arts, Science and Commerce College, Baramati. District Pune. Maharashtra on 9th January 2018.
- A **Resource Person for a one-day Workshop** on Personality Development for TY BSc. Students organized by the department of Statistics, Tuljaram Chaturchand College, Baramati on 10th February 2018.
- Invited as a **Chairperson of the Technical Session of the National Seminar** on "Emerging Trends in Indian Literature" organized by Ahmednagar College, Ahmednagar. Maharashtra, on 15th and 16th February 2019.

8. Invited as a **Resource Person for the lecture series** for Professional Development Web Event and delivered a lecture on “Post-independence Indian Women Dramatists in English: An Overview” organized by *Langlit Online International Research Journal* (www.langlit.org) on 6th May 2020.
9. Invited as a **Chairman for a Plenary Session in the online International Conference** on “Diaspora in the Era of Globalisation: An Interdisciplinary Conference” organized by Vardhaman Mahaveer Open University, Kota. Rajasthan and the Shakespeare Association of India on 23rd and 24th July 2020.
10. Invited as a **Chief Guest (Guest of Honour)** for the inauguration of the second issue of the virtual journal Arora-Literally the Literary: Confessions of Literaholics at Progressive Education Society’s Modern College of Arts, Science and Commerce, Ganeshkhind. Pune. Maharashtra on 14th February 2021.
11. Invited as the **Session Chairman (External Expert) for the National Conference** on “Contemporary Perspectives in English Language, Literature and Cultural Studies” organized by the University Institute of Liberal Arts and Humanities, Chandigarh University, Haryana on 11th and 12th June 2021.

23. Recognitions: -

1. Recognition as a **Post Graduate Teacher of English (by Papers)** of Pune University in subject of **English** for a period of five years with effect from 20/03/2012 to 19/03/2017.
2. Recognized as a **Post Graduate Teacher (by Papers)** under the **faculty of Humanities** in the subject of **English** with effect from 04-12-2020 to till the age of superannuation. Ref. No: BOD/Humanities/16/187, Date:17/12/2020
3. Recognized for guiding and teaching **M. Phil. (by Papers and Research)** under the **faculty of Humanities** in the subject of **English** for the period of eight years with effect from 04-12-2020 to 03-12-2028. Ref. No: BOD/Humanities/16/187, Date:17/12/2020
4. Recognized to **guide Ph.D.** scholars under the **faculty of Humanities** in the subject of **English** for the period of eight years with effect from 04-12-2020 to 03-12-2028. Ref. No: BOD/Humanities/16/187, Date:17/12/2020
5. **Ph. D. Co-Guide/ Co-Supervisor in English** at Jagdishprasad Jhabarmal Tibrewala University, Rajasthan. Reg. No. JJT/2K9/SSH/1499.

24. Examination Duties (appointed by the University):

Sr. No.	Appointment	Details	Period of the Appointment
1	Examiner (Paper Evaluator)	Compulsory English of Agricultural Biotechnology at Mahatma Phule Krishi Vidyapeeth, Rahuri. A'nagar. MS.	03/02/2010 to 04/02/2010

2	External Senior Supervisor (Observer) for the University Examination	VP'ACS. College, Vidyanagari, Baramati. Pune.	8 th Oct. 2013 to 19 th Oct 2013
3.	External Senior Supervisor (Observer) for the University Examination	ITGP' Arts and Commerce College, Kalamb-Walchandnagar, Tal. -Indapur. Pune.	5 th Dec. 2014 to 15 th Dec. 2014
4	External Senior Supervisor (Observer) for the University Examination	SVPM' College of Pharmacy, Malegaon Bu. Tal. -Baramati. Pune	19 May 2015 to 06 June 2015
5	Paper Setter and Examiner in the subject of English for Pune. University	FYBA Compulsory English Theory Paper	06/02/2017 to 08/02/2017
6	External Senior Supervisor (Observer) for the University Examination	SVPM' College of Commerce, Science and Computer Education, Malegaon Bu. Tal. - Baramati. Pune	15 April 2017 to 29 th April 2017
7	Examiner and Moderator	Examiner for SYBA, TYBA and MA English Theory Paper	From 2011 and 2015 onwards
8	External Senior Supervisor (Observer) for the Uni. Exam	VP' Arts, Science and Commerce College, Vidyanagari, Baramati	27 th March 2018 to 11 th April 2018
9	Coordinator for the University exam Paper Setting-MA-II: Poetry in English paper for Semesters III and IV.	Coordinator of MCQs questions paper setting for MA-II: Poetry in English paper for the University Examination-September/October 2020	20 th September 2020
10	Coordinator for the University Exam Paper setting of M.A.-II: Poetry in English paper for Semesters III and IV.	Coordinator of MCQs and short answer questions paper setting for MA-II: Poetry in English paper for the University Examination-April/May 2021	18 February 2021
11	University Exam Paper setting of M.A.-II: Indian Writing in English paper for Semesters III and IV.	MCQs and short answer questions paper setting for MA-II: Indian Writing in English paper for the University Examination-Sept/Oct. 2021	8 June 2021
12	Coordinator for the University Exam Paper setting of M.A.-II: Poetry in English paper for Semesters III and IV.	Coordinator of MCQs and short answer questions paper setting for MA-II: Poetry in English paper for the University Examination-July/August 2021	9 June 2021

25. Refresher, Orientation and Short-Term Programmes: -

1) Refresher: -02 2) Orientation: - 01 3) Short Term Prog. -02

Sr. No.	Name of Course	University/College	Duration	Grade
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1	Orientation	UGC- ASC, Kumaun University, Nainital. Uttarakhand.	14 th March,2009 to 10 th April, 2009	A
2	Refresher Course in English	UGC- Dept of English-ASC Jadavpur University, Kolkata. West Bengal.	14 th Nov.2011 to 3 rd Dec. 2011	A
3	Refresher Course in Comparative Literature	UGC-HRDC, University of Calicut, Malappuram. Kerala.	3 rd Dec. 2015 to 23 rd Dec. 2015	A
4	Short Term Course/Faculty Development Programme on ICT in Higher Education	UGC-HRDC, Savitribai Phule Pune University and AES Tuljaram Chaturchand College, Baramati. Pune, MS.	16 th July 2018 to 22 nd July 2018	A
5	Faculty Development Programme titled “Professional Skills and Moral Leadership (English)” under PMMMMNTT	UGC-HRDC, Savitribai Phule Pune University and the Bahai Academy, Shivajinagar, Panchgani- 412805. Satara. MS.	30 June 2019 to 9 July 2019	A

26. Training Programmes completed/Attended:

Sr. No	Programme	Durati on	Date	Organizing Agency
1	Soft Skills Development Programme	10 days	9 th June 2007 to 18 th June, 2007	University of Pune, Pune
2	TOT on Disaster Management	6 days	22 June 2009- 27 June, 2009	NDMA (145 Bn, NDRF- CRPF) and University of Pune, Pune.
3	Faculty Development Programme	10 days	10 th Nov. 2009 to 19 th Nov., 2009	Maharashtra Centre for Entrepreneurship Development, Ahmednagar.
4	Teaching Conversational English	01 day	17 th Feb., 2009	University of Pune, Pune.
5	Screen Play Writing	01 day	20 th Aug 2011	TC College Baramati and LSSS Narayangao. Pune
6	State level NSS Camp	07 days	21st Feb. 2012 to 27 th Feb. 2012	Higher and Tech. Education, MS., NSS- Uni. Of Pune and T.C. College, Baramati.
7	Orientation of NSS	07 days	6 th to 12 th Aug. 2012	NSS-ETI, Ahmednagar College, Ahmednagar. MS.
8	A Certificate Course in German	6 Months	July 2017 to January 2018	Medley Burgh and Tuljaram Chaturchand College, Baramati. Pune
9	FDP on New Accreditation Process and Institute Dev.	01 day	28 th April 2018	AES’ Anekant Institute of Management Studies (AIMS)
10	2 Day Workshop for the Teachers on Education in	02 days	18-20 April, 2019	Tuljaram Chaturchand College, Baramati and the Bahai Academy,

	Universal Human Values			Panchgani. Satara.
11	National Level Workshop on Evaluation Reforms in Higher Education	02 days	19-20 August 2019	University Grants Commission, Western Regional Office, Pune at Indian Institute of Science Education and Research (IISER), Pune.
12	The National Webinar on Assessment and Accreditation: A Revised Accreditation Framework for Affiliated Colleges	05 days	22 nd April to 26 th April 2020	Tuljaram Chaturchand College and IQAC Cluster India under the aegis of UGC PARAMARSH Scheme
13	The Continuing Education Program- Memory Studies Workshop	05 days	26 to 30 April 2021	Centre for Memory Studies, Centre for Continuing Education, Indian Institute of Technology, Madras. India
14	Two days' Workshop on Designing of Multiple-Choice Questions	02 days	18-19 May 2021	Tuljaram Chaturchand College, IQAC under the auspices of UGC PARAMARSH Scheme

27. Scholarships and Awards:

1. **Dr. B. R. Ambedkar National Award-2019** by Babu Jagjivan Ram Kala Sanskriti and Sahitya Akademi, New Delhi on 10th December 2019 for recognition of the commendable Literary, Social, Cultural and Education Service.
2. **Young Teacher Travel Grant:** The Planning and Development Section of Savitribai Phule Pune University, Pune has sanctioned 100% Travel Grant for attending the International Conference at the University of Rome-tor vergata, Italy from 29th January 2020 to 31st January 2020 under Young Teacher Travel Grant Scheme.

28. Other Interest/ Attainment: -

1. National Service Scheme: Programme Officer (from 2012 to 2015).
2. Own prizes in various Cultural Programmes at college competitions.

29. Any Other Relevant Information:

- i) Delivered guest lectures at various colleges affiliated to the University of Pune under the 'Quality Improvement Programme' by the UGC and BCUD University of Pune.
No. of Lectures=**05**
- ii) Resource Person for the **Soft Skills Development Programme** at various colleges.
No of Programmes-**17**
- iii) **Polling Booth Officer** for ZP, PS Election of Baramati Tehsil, Vidhansabha and Loksabha elections- Total No. **06**
- iv) Carried a survey for Corona-19 pandemic for five days in Baramati initiated by Baramati Municipal Council, Baramati from 19 March 2021 to 23 March 2021.