

Anekant Education Society's
**TuljaramChaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

Course Structure for T.Y.B.A. Paper- Compulsory English

Semester	Paper Code	Title of Paper	No. of Credits
V	ENGCO3501	Compulsory English	4

SYLLABUS (CBCS) FOR T.Y.B.A. PAPER- COMPULSORY ENGLISH
(w. e. from June 2021)

Academic Year 2021-2022

Class : T.Y.B.A. (Semester- V)
Paper Code : ENGCO3501
Paper : Compulsory
Title of Paper : Compulsory English
Credit: 4 No. of lectures: 48

(1) Learning Objectives

1. To introduce students to the best uses of language in literature.
2. To familiarize students with the communicative power of English.
3. To enable students to become competent users of English in real life situations.
4. To expose students to varied cultural experiences through literature.
5. To contribute to their overall personality development by improving their communicative and soft skills

(2) Learning Outcomes

1. The students learn the best uses of language in literature.
2. The students learn the communicative power of English.
3. The students become the competent users of English in the real life situations.
4. The students acknowledge varied cultural experiences through literature.
5. The students improve in their communicative and soft skills.

TOPICS/CONTENTS:

A) Literature:

1. On Playing the English Gentleman- *M. K. Gandhi*
2. How Wealth Accumulates and Men Decay- *G. B. Shaw*

3. A Retrieved Reformation- *O. Henry*
4. How Much Land Does a Man Need? - *Leo Tolstoy*
5. Sonnet 130- My Mistress's Eyes are not Like the Sun- *William Shakespeare*
6. La Belle Dame sans Merci- *John Keats*
7. The Charge of the Light Brigade- *Alfred, Lord Tennyson*
8. How Do I Love Thee? - *Elizabeth Barrett Browning*

B) Grammar and Communication Skills

1. Transformation of Sentences

- i) Declarative Sentences
- ii) Interrogative Sentences
- iii) Imperative Sentences
- iv) Exclamatory Sentences

2. An Introduction to Communication Skills

- i) Defining Communication
- ii) The Process of Communication
- iii) Types of Communication
- iv) Tips for Effective Communication

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Course Structure for T.Y.B.A. General English (G-3)
Paper: Advanced Study of EnglishLanguage and Literature (w.e.f-2021)

Semester	Paper Code	Title of Paper	No. of Credits
V	ENGGE3502	Advanced Study of EnglishLanguage and Literature	4

SYLLABUS (CBCS) FOR T.Y.B.A. General English (G-3)
Paper: Advanced Study of English Language and Literature
(w. e. from June 2021)

Academic Year 2021-2022

Class	: T.Y.B.A. (Semester- V)
Paper Code	: ENGGE3502
Paper	: General English Paper III (G-3)
Title of Paper	: Advanced Study of English Language and Literature
Credit: 4	No. of lectures: 48

(1) Learning Objectives

1. To expose students to some of the best samples of Indian English Poetry.
2. To make the students see how Indian English poetry expresses the varied cultures of India.
3. To make them understand creative uses of language in Indian English Poetry
4. To introduce students to some advanced areas of language study
5. To prepare students to go for detailed study and understanding of literature and language.
6. To develop integrated view about language and literature among the students.

(2) Learning Outcomes

1. The students acknowledge different cultural experiences through literature.
2. The students learn the creative power of English language and appreciate its beauty.
3. The students learn the critical appreciation of a poem.
4. The students learn English language through literature and vice versa.
5. The students acquaint with the advanced study of language through different levels.

TOPICS/CONTENTS:

1) *A Collection of Indian English Poetry* Ed. Radha Mohan Singh (OBS). Following poemsonly:

1. Henry Derozio – Song of the Hindustanee Minstrel
2. Rabindranath Tagore–Where the Mind is Without Fear
3. Swami Vivekananda – Peace
4. Sarojini Naidu – Song of Radha, theMilkmaid
5. Nissim Ezekiel – Poet, Lover, Birdwatcher
6. Kamala Das– The Old Playhouse

2) *Linguistics:AnIntroduction* - (Ed.BoardofEditors,OrientBlackSwan).
FollowingtopicsfromChapter–5ofthebook)

1. Syntax

i.

ConceptofPhrase,Phrasestructure/rules/typesofPhrases:Nounphrase,Adjectivephrase,
e,Adverbphrase,PrepositionalphraseandVerbphrase.

ii.

ConceptofClause,PartsofClauses:Subjectsandobjects,complementsandAdverbials,Con-
ceptofSubject–verbConcord,Clausepatterns.

iii. TypesofSentences:StructuralClassification-SimpleSentence,CompoundSentence
andComplexsentence

iv. TypesofSentences: Functional Classification-
(affirmatives/interrogatives/imperatives)Wh–questions, Yes-
NoQuestions, TagQuestions, NegativeSentences, Do-support, Imperatives

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Course Structure for T.Y.B.A. Special Paper III(S-3)

Paper: Appreciating Novel(w. e. from June 2021)

Semester	Paper Code	Title of Paper	No. of Credits
V	ENGSP3503	Appreciating Novel	4

SYLLABUS (CBCS) FOR T.Y.B.A. Special Paper III(S-3)Paper:

Appreciating Novel

(w. e. from June 2021)

Academic Year 2021-2022

Class	: T.Y.B.A. (Semester- V)
Paper Code	: ENGSPL3503
Paper	: English Special Paper III(S-3)
Title of Paper	: Appreciating Novel
Credit: 4	No. of lectures: 48

(1) Learning Objectives

1. To expose students to some of the best samples of novels in English.
2. To make the students see how novels express the varied cultures of the world.
3. To make them understand creative uses of language in novels.
4. To introduce students to some advanced areas of cultural study.
5. To prepare students to go for detailed study and understanding of literature and language.
6. To develop integrated view about language and literature among the students.

(2) Learning Outcomes

1. The students acknowledge different cultural experiences through literature.
2. The students learn the creative power of English language and appreciate its beauty.
3. The students learn the critical appreciation of novels.
4. The students learn English language through literature and vice versa.

TOPICS/ CONTENTS:

A) Theory of Novel

- i) What is Novel? A brief history of novel as a literary form
- ii) Elements of Novel: Theme, Characters, Plot, Structure, Narrative Techniques, Point of view, Conflict, Setting and atmosphere, Dialogue.
- iii) Types of Novel: epistolary, picaresque, bildungsroman, historical, regional, Psychological, satire, realistic, experimental novel, science fiction
- iv) In addition to this, other literary terms related to novel/fiction be considered for background study.

B) Animal Farm-George Orwell

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Course Structure for T.Y. B. A. Special Paper IV

Semester	Paper Code	Title of Paper	No. of Credits
V	ENGSP3504	Introduction to Literary Criticism	4

**SYLLABUS (CBCS) FOR T.Y.B.A. Special Paper IV
(w. e. from June 2021)**

Academic Year 2021-2022

Class : T. Y.B.A. Sem V
Paper Code : ENGSP3504
Paper : English Special Paper IV (S-4)
Title of Paper : Introduction to Literary Criticism
Credit: 4
No. of lectures: 48

A) Learning Objectives:

1. To make them aware of the nature and development of criticism
2. To make them familiar with the significant critical approaches and terms
3. To encourage students to interpret literary works in the light of the critical approaches.
4. To develop aptitude for critical analysis

2. Learning Outcomes

1. The students learn the basics of literary criticism
2. The students understand the nature and historical development of criticism
3. The students become familiar with the significant critical approaches and terms
4. The students learn to interpret literary works in the light of the critical approaches
5. The critical aptitude is developed in students

TOPICS/CONTENTS:

Unit-I:

Introduction to literary criticism

- Definition
- Origin
- Principles
- Types
- Functions of literary criticism

Unit-II Short survey of literary criticism-critical approaches/movements

- 1) Plato's function of poetry
- 2) Aristotle's theory of imitation
- 3) Longinus's sources of the sublime
- 4) William Wordsworth's definition of poetry
- 5) S T Coleridge's concept of fancy and imagination

Unit – III Short survey of literary criticism-critical approach

- 1) T S Eliot's concept of tradition
- 2) I A Richards's four kinds of meaning
- 3) F R Leavis's concept of completeness of response
- 4) J C Ransom's concept of texture

Unit-IV: Literary/Critical Terms:

Catharsis, Plot, the sublime, three unities, classic, decorum and nature, diction, fancy and imagination, author, canon, style, subjective and objective

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Course Structure for T.Y.B.A. Functional English (P-5)
Paper: Introduction to Print Media and Writing for Mass Media & Key Competency
Modules (w.e.f-2021)

Semester	Paper Code	Title of Paper	No. of Credits
V	ENGFE3505	Introduction to Print Media and Writing for Mass Media & Key Competency Modules	4

SYLLABUS (CBCS) FOR T.Y.B.A. Functional English (P-5)

Paper: Introduction to Print Media and Writing for Mass Media & Key Competency Modules

(w. e. from June 2021)

Academic Year 2021-2022

Class : T.Y.B.A. (Semester- V)

Paper Code : ENGFE3505

Paper : Functional English (P-5)

Title of Paper :
Introduction to Print Media and Writing for Mass Media & Key Competency Modules

Credit: 4 No. of lectures: 48

(1) Learning Objectives

1. Acquainting students to new career options and equipping them to be prepared for the same
2. Preparing students for various careers in language like translation, technical writing, writing for mass media, advertising, freelancing
3. Creating awareness about language change from one media to the other.
4. Encouraging students to observe, compare and analyse the language activities of media through exposure.
5. Providing them with basic data required for skills like translation especially related to media.

(2) Learning Outcomes

1. The students acknowledge different career options.
2. The students are prepared for various careers in language.
3. The students understand about language change from one media to the other.
4. The students learn language activities of media through exposure.

TOPICS/CONTENTS:

I Writing News:

- i) ElementsofNews-headline,intro,dateline,lead,mainbody etc
- ii) CharacteristicsofNews-
clarity,precision,simplicity,objectivity,credibility,authenticityetc
- iii) TypesofNews-
political,commercial,sports,social,cultural,local,regional,internationale
tc
- iv) Comparisonofnewsappearingindifferentnewspaperswithspecialreferenc
eto language
- v) Comparisonofnewsitemsappearinginprintandelectronicmediawithspecialre
ferencetolanguage

- vi) DifferencebetweenwritingforNewspaperandRadio&TVwithreferencetoLanguage.

II LetterstoEditorsexpressingviewsongivendata:

- i) Letterstoeditorsandtheirirrelevanceforthenewspaper,forthewriterandforthesocie
ty
- ii) Structureofletterstoeditors-
salutation,referenceanddateofthenewsitem,consistentandlogicalexpression
ofopinion,appropriateandeffectiveuse oflanguage,precision

III ChangingVerbalAspectofanAdvertisement:

- i) useofeffective,preciseandcatchylanguage
- ii) Innovativeness
- iii) DifferencebetweenAdvertisementinPrintFormandinElectronicMediafrom
Languagepointofview

IV Writing BookReviews:

- i) Natureofbookreview
- ii) Characteristicsandpurposeofbookreview
- iii) Reviewandcriticalanalysis

BKeycompetencyModules:

- i) Stress,TimeandconflictManagement
- ii) IntroductiontoRighttoInformation
- iii) CreativeThinking

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Course Structure for T.Y.B.A. Functional English (Functional- VI)
Paper: Entrepreneurship Development, Project Report and Oral Communication in
English (w.e.f-2021)

Semester	Paper Code	Title of Paper	No. of Credits
V	ENGFE3506	Entrepreneurship Development, Project Report and Oral Communication in English.	4

SYLLABUS (CBCS) FOR T.Y.B.A. Functional English (Fun-VI)

Paper: Entrepreneurship Development, Project Report and Oral Communication in English(w. e. from June 2021)

Academic Year 2021-2022

Class : T.Y.B.A. (Semester- V)

Paper Code : ENGFE3506

Paper : Functional English Paper VI

Title of Paper: Entrepreneurship Development, Project Report and Oral Communication in English.

Credit: 4 No. of lectures: 48

(1) Learning Objectives:

- 1) Encouraging students to thrash out possibility of self employment
- 2) Providing them with basic sources of information regarding SSI
- 3) Promoting the idea of self employment through field work, study reports and interviews
- 4) Leading students to overall development of personality through key competency modules
- 5) Initiating students into research through project report

(2) Learning Outcomes:

- 1) To demonstrate an understanding of the concepts underlying corporate financial decision
- 2) making
- 3) To demonstrate an understanding of the role of entrepreneurship and small business
- 4) industries
- 5) To demonstrate basic knowledge of international business.
- 6) To demonstrate an understanding of economic and industrial development issues.

TOPICS/CONTENTS:

Unit I: Entrepreneurship Development

- Meaning and Concept of Entrepreneurship Development
- Factors affecting the growth of Entrepreneurship
- Benefits of being an Entrepreneur
- SWOT Analyses
- Functions of an Entrepreneur

Unit II:

- Promotional steps for starting a small scale industry (SSI)
- Meaning, definition and types of SSI
- Role of the government in promoting SSI
- Sources of information: Practical
- District Industry Centre, MIDC SSI Development Corporation, National Institute of E and Small Business Development (IESBUD), National E Development Board (NEBD), E D Institute of India (EDII), State Industrial Development Bank (SIDB), MESB, Officer of the Charity Commissioner

Unit II: Service Industry:

- Meaning, definition and scope
- Process of registration: small scale and service industries
- Similarities and difference between small scale and service industries

Unit III: Techno Economic Feasibility Assessment:

- Primary Project Report
- Detailed Project Report
- Techno Economic Feasibility Report

Unit IV: Personnel management

- Meaning and definition
- Recruitment and selection
- Training

Unit V:

- Legal Aspects- Agreement, Franchisee, Lease
- Basic knowledge of Income Tax, sales tax, VAT
- Factory Act and Payment of Wages Act, Shop Act

Unit VI: Motivational stories of two successful entrepreneurs: Practical: Field work as well as reading biographies/ autobiographies.

Practical

Sr. No	Title of the Practical	Objective	Mode
1	Experiences of Entrepreneur	Identification of Entrepreneurial qualities	Interview
2	Pitfalls of Entrepreneurship	Problems faced by an Entrepreneur	Interview
3	Projection of a project report	Understanding Techno Economic Feasibility Assessment	Project work
4	Modern management techniques	Technique to study/ survey the development of an Industry	Visit

Key Competency Modules

- Managing professional challenges
- General professional ethics

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Course Structure for T.Y.B.A. Paper- Compulsory English

Semester	Paper Code	Title of Paper	No. of Credits
VI	ENGCO3601	Compulsory English	4

SYLLABUS (CBCS) FOR T.Y.B.A. PAPER- COMPULSORY ENGLISH
(w. e. from June 2021)

Academic Year 2021-2022

Class : T.Y.B.A. (Semester- VI)
Paper Code : ENGCO3601
Paper : Compulsory
Title of Paper : Compulsory English
Credit: 4 No. of lectures: 48

(3) Learning Objectives

1. To introduce students to the best uses of language in literature.
2. To familiarize students with the communicative power of English.
3. To enable students to become competent users of English in real life situations.
4. To expose students to varied cultural experiences through literature.
5. To contribute to their overall personality development by improving their communicative and soft skills

(4) Learning Outcomes

6. The students learn the best uses of language in literature.
7. The students learn the communicative power of English.
8. The students become the competent users of English in the real life situations.
9. The students acknowledge varied cultural experiences through literature.
10. The students improve in their communicative and soft skills.

TOPICS/CONTENTS:

A) Literature:

1. On the Rule of the Road- *A. G. Gardiner*
2. The Pleasures of Ignorance- *Robert Lynd*
3. The Model Millionaire- *Oscar Wilde*

4. The Diamond Necklace- *Guy de Maupassant*
5. Afterwards- *Thomas Hardy*
6. An Introduction- *Kamala Das*
7. If- *Rudyard Kipling*
8. A Psalm of Life- *Henry Wadsworth Longfellow*

B) Introduction to Soft Skills

1. Presentation Skills

- i) Kinds of Presentation
- ii) Structuring Content
- iii) Visual Aids
- iv) The Language of Presentations
- v) Making a Presentation

2. Soft Skills

- i) Goal Setting
- ii) Positive Attitude
- iii) Teamwork Skills
- iv) Leadership Skills
- v) Time Management
- vi) Stress Management

Prescribed Text: *Literary Pinnacles* (Edited by Board of Editors, Orient BalckSwan)

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Course Structure for T.Y.B.A. General English (G-3)
Paper: Advanced Study of EnglishLanguage and Literature (w.e.f-2021)

Semester	Paper Code	Title of Paper	No. of Credits
VI	ENGGE3602	Advanced Study of EnglishLanguage and Literature	4

SYLLABUS (CBCS) FOR T.Y.B.A. General English (G-3)
Paper: Advanced Study of English Language and Literature

(w. e. from June 2021)

Academic Year 2021-2022

Class	: T.Y.B.A. (Semester- VI)
Paper Code	: ENGGE3602
Paper	: General English Paper III (G-3)
Title of Paper	: Advanced Study of English Language and Literature
Credit: 4	No. of lectures: 48

(3) Learning Objectives

1. To expose students to some of the best samples of Indian English Poetry.
2. To make the students see how Indian English poetry expresses the varied cultures of India.
3. To make them understand creative uses of language in Indian English Poetry
4. To introduce students to some advanced areas of language study
5. To prepare students to go for detailed study and understanding of literature and language.
6. To develop integrated view about language and literature among the students.

(4) Learning Outcomes

6. The students acknowledge different cultural experiences through literature.
7. The students learn the creative power of English language and appreciate its beauty.
8. The students learn the critical appreciation of a poem.
9. The students learn English language through literature and vice versa.
10. The students acquaint with the advanced study of language through different levels.

TOPICS/CONTENTS:

1) A Collection of Indian English Poetry Ed. Radha Mohan Singh (OBS). Following poems only:

1. A.K.Ramanujan–*The Striders*
2. AdilJussawala–*Sea Breeze Bombay*
3. JayantMahapatra–*Hunger*
4. ArunKolatkara–*An Old Woman*
5. AghaShahidAli–*The Season of the Plains*
6. MamtaKalia –*Tribute to Papa*

2) Linguistics: An Introduction - (Ed. Board of Editors, Orient BlackSwan. Following topics from **Chapters- 6 and 7 of the book**)

D) Semantics

- i. What is Semantics? Difference between Denotative and Connotative meaning.
- ii. Lexical relations: Synonymy, Antonymy, Homonymy, Homography and Homophony, Polysemy, Difference between Homonymy and Polysemy, Superordinate terms and Hyponymy, Metonymy.

II) Pragmatics

- i. What is Pragmatics?
- ii. Speech Acts: Types
 - a. Austin's typology- locutionary, illocutionary, perlocutionary.
 - b. Searle's typology –the six types
 - c. Direct and Indirect Speech Acts
- iii. The Co-operative Principle and Its Maxims
- iv. The Politeness Principle and Its Maxims

Prescribed Texts:

1) *A Collection of Indian English Poetry*– (Ed.RadhaMohanSingh,OrientBlackSwan)

2) *Linguistics:AnIntroduction-*(Ed.BoardofEditors,OrientBlackSwan)

Reference Books:

1. AspectsofIndianWritinginEnglish –ed.M.K.Naik,(Delhi:Macmillan,1979)

2. ProblemsofIndianCreativeWriterinEnglish–
C.PaulVerghese,(SomaiyaPublications:1971)

3. ContemporaryIndianPoetryin English:AnAssessmentandSelection–
ed.SaleemPeeradina(Bombay:Macmillan, 1972)

4. Indian poetryinEnglish:ACriticalAssessment–
eds.V.A.ShahaneandM.Sivramkrishna (Delhi: Macmillan,1980)

5. AHistoryofIndianLiteraturein English –ed.ArvindKrishnaMehrotra,(NewYork:
ColumbiaUniversityPress,2003)

6. Studyof Language:AnIntroduction–GeorgeYule,(CUP,1985)

7. EnglishGrammarforToday:ANewIntroduction–
MargaretDeuchar,GeoffreyLeech,RobertHoogenraad(Palgrave Macmillan,1982)

8. Semantics–F.R.Palmer(CUP,1981)

9. Pragmatics-GeorgeYule,(OUP,2000)

10. ModernLinguistics:AnIntroduction-VermaandKrishnaswamy(OUP,1989)

11. PragmaticsandDiscourse:AResourceBookforStudents-
JoanCutting,(Routledge,2002)

12. StructureandMeaninginEnglish–GraemeKennedy(Pearson,2011)

13. MakingSenseofEnglish:ATextbookofSounds,WordsandGrammar–M.A.Yadugiri
(NewDelhi:VivaBooksPvt.Ltd.,2006)

Course Structure for T.Y.B.A. Special Paper III(S-3)

Paper: Appreciating Novel(w. e. from June 2021)

Semester	Paper Code	Title of Paper	No. of Credits
VI	ENGSP3603	Appreciating Novel	4

Class : T.Y.B.A. (Semester- VI)

Paper Code : ENGSP3603

Paper : English Special Paper III(S-3)

Title of Paper : Appreciating Novel

Credit: 4 No. of lectures: 48

1) Learning Objectives

1. To expose students to some of the best samples of novels in English.
2. To make the students see how novels express the varied cultures of the world.
3. To make them understand creative uses of language in novels.
4. To introduce students to some advanced areas of cultural study.
5. To prepare students to go for detailed study and understanding of literature and language.
6. To develop integrated view about language and literature among the students.

2) Learning Outcomes

1. The students acknowledge different cultural experiences through literature.
2. The students learn the creative power of English language and appreciate its beauty.
3. The students learn the critical appreciation of novels.
4. The students learn English language through literature and vice versa.

TOPICS/ CONTENTS:

A) Pride and Prejudice – Jane Austen

B) The Guide – R. K. Narayan

Reference Books:

- 1) E.M. Forster. *Aspects of the Novel*. Harcourt, Inc. 1955
- 2) Terry Eagleton. *The English Novel: An Introduction*. Blackwell, 2005
- 3) Walter Allen. *The English Novel* (London, 1954)
- 4) Arnold Kettle. *Introduction to the English Novel*. (2 vols. London, 1951)
- 5) Ian Watt. *The Rise of the Novel*. London, 1957
- 6) J. Davis. *Factual Fictions: The Origins of the English Novel*. (New York, 1983)
- 7) Geoffrey Day. *From Fiction to the Novel*. (London, 1987)
- 8) Dominic Head. *The Cambridge Introduction to Modern British Fiction, 1950–2000*. Cambridge, 2002
- 9) Walter L. Reed. *An Exemplary History of the Novel: The Quixotic versus the Picaresque*. (Chicago, 1981)
- 10) Richard Chase. *The American Novel and its Tradition*. New York, 1957
- 11) Gross, Miriam. *The World of George Orwell*. London. Weidenfeld & Nicholson, 1971.
- 12) Bowker, Gordon. *Inside George Orwell*. New York: Palgrave Press, 2003.
- 13) Nadel, Ira Bruce. *Biography: Fiction, Fact and Form*. London: Macmillan, 1984. (UP) 1993.
- 14) Kermode, Frank [1966]. *The Sense of an Ending: Studies in the Theory of Fiction*. Oxford (OUP) 2000.
- 15) Mukherjee, Meenakshi. *Realism and Reality: The Novel and Society in India*. Delhi (OUP) 1985.
- 16) Brian W. Shaffer. *Reading the Novel in English 1950–2000*. Blackwell Publishing, 2006
- 17) Dirk Wiemann. *Genres of Modernity Contemporary Indian Novels in English*. Amsterdam-New York, NY 2008
- 18) Jesse Matz. *The Modern Novel: A Short Introduction*. Blackwell, 2004
- 19) John Mullan. *How the Novel Works*. OUP, 2006
- 20) Meenakshi Mukherji. *The Twice Born Fiction*. Heinemann Educational Books, New Delhi, 1971
- 21) A.J. Sebastian & N.D.R. Chandra. *Literary Terms in Fiction and Prose*. Authors Press, 2004

Course Structure for T. Y. B. A. Paper IV

Semester	Paper Code	Title of Paper	No. of Credits
VI	ENGSP3604	Introduction to Literary Criticism	4

SYLLABUS (CBCS) FOR T.Y.B.A. Special Paper IV (w. e. from June 2021)

Academic Year 2021-2022

Class : T. Y. B. A. Semester VI
Paper Code : ENGSP3604
Paper : English Special Paper IV (S-4)
Title of Paper: Introduction to Literary Criticism
Credit: 4 No. of lectures: 48

A) Learning Objectives

1. To make them aware of the nature and development of criticism
2. To make them familiar with the significant critical approaches and terms
3. To encourage students to interpret literary works in the light of the critical approaches
4. To develop aptitude for critical analysis

B) Learning Outcomes

1. The students learn the basics of literary criticism
2. The students understand the nature and historical development of criticism
3. The students become familiar with the significant critical approaches and terms
4. The students learn to interpret literary works in the light of the critical approaches
5. The critical aptitude is developed in students

TOPICS/CONTENTS:

Unit-I: Critical Essays

- 1) Alexander Pope: i) His classicism
ii) On the functions of criticism
iii) Remarks on literature
- 2) S T Coleridge: Chapter 14 (from Part II- Biographia Literaria)

Unit- II: Critical Essays

- 1) Helen Gardener's The Sceptre and the Torch
- 2) Northrop Fry's Visible and Invisible

Unit-III: Literary/Critical Terms

Allegory,allusion,ambiguity,setting, satire,genre, irony,metaphor,connotation
and denotation, point of view,round and flat characters,text

Unit- IV: Practical Criticism of poems,passages from novels and plays,etc.

Poems,Prose passages from the prescribed poems and novels

Select Bibliography:

1. Kulkarni Anand B. & Chaskar Ashok G. An Introduction to Literary Criticism and Theory. Orient Blackswan, Hyderabad, 2015
2. Atherton Carol. Defining Literary Criticism. Palgrave, 2005
3. Dorsch T. S. Classical Literary Criticism. Penguin, 1981 (reprinted version)
4. Kennedy George A. A New History of Classical Rhetoric. Princeton: Princeton University Press, 1994.
5. Ross Andrew. The Origins of Criticism. Princeton Univ. Press, 2002
6. Habib M. A. R. A History of Literary Criticism: from Plato to the Present. Blackwell Publishers Ltd, 2005
7. Hardison Jr., O. B. (ed.). Medieval Literary Criticism: Translations and Interpretations. New York: Frederick Ungar, 1974.
8. Brown Marshall (ed.). Cambridge History of Romanticism. Vol. 5, Cambridge Univ. Press, 2000
9. Thorat Ashok and others. A Spectrum of Literary Criticism. (Frank Bros.) 2001.
10. Hickman Miranda B. and McIntyre John D. Rereading the New Criticism. The Ohio State University Press, 2012
11. Levenson Michael. The Cambridge Companion to Modernism. Cambridge, 1997
12. Litz A. Walton and others. The Cambridge History of Literary Criticism (Modernism and the New Criticism), Vol. 7. Cambridge Univ. Press, 2008
13. Ross Stephen. Modernism and Theory. Routledge, 2009
14. Whitworth Michael (ed.). Modernism. Blackwell, 2007

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Course Structure for T.Y.B.A. Functional English (P-5)

Paper: IntroductiontoPrintMediaandWritingforMassMedia&KeyCompetencyModules
(w.e.f-2021)

Semester	Paper Code	Title of Paper	No. of Credits
VI	ENGFE3605	Introduction to Print Media and Writing for Mass Media & Key Competency Modules	4

SYLLABUS (CBCS) FOR T.Y.B.A. Functional English (P-5)

Paper: Introduction to Print Media and Writing for Mass Media & Key Competency Modules

(w. e. from June 2021)

Academic Year 2021-2022

Class : T.Y.B.A. (Semester- V)

Paper Code : ENGE3605

Paper : Functional English (P-5)

Title of Paper :

Introduction to Print Media and Writing for Mass Media & Key Competency Modules

Credit: 4 No. of lectures: 48

(1) Learning Objectives

1. Acquainting students to new career options and equipping them to be prepared for the same
2. Preparing students for various careers in language like translation, technical writing, writing for mass media, advertising, freelancing.
3. Creating awareness about language change from one media to the other.
4. Encouraging students to observe, compare and analyse the language activities of media through exposure.
5. Providing them with basic data required for skills like translation especially related to media.

(2) Learning Outcomes

1. The students acknowledge different career options.
2. The students are prepared for various careers in language.
3. The students understand about language change from one media to the other.
4. The students learn language activities of media through exposure.

TOPICS/CONTENTS:

I) Writing Articles and Features:

- i) Difference between articles and features
- ii) Selection of topic of relevance
- iii) Readability and interest
- iv) Writing Radio talks/simple conversations based on certain themes to be developed in a radio play

II) Technical Writing:

- i) Nature of technical writing
- ii) Relevance of technical writing
- iii) Technical writing as a career

III) Translation with reference to mass media:

- i) Study of the translated words given in the provided list for their effective use while writing for Media
- ii) Study of the translated phrases of drafting and noting given in the provided list for their effective use while writing for Media
- iii) Translating given text from Hindi/Marathi into English and vice-a -versa

IV) Film Review:

- i) Major types of films- Documentaries and Feature films
- ii) Essential of a film:
 - a) Story and plot
 - b) Script and dialogue
 - c) Direction
 - d) Acting
 - e) Cinematography
 - f) Music
- iii) Writing film reviews with reference to the above points

Reference Books:

- The Structure of Technical English A.J. Herbert
- News Writing and Reporting for Today's Media Itule Bruce
- An Introduction to Journalism Carole Fleming
- Mass Communication in India Keval Kumar
- Television news Writing and Reading H.H. Mustafa Jaidi
- Newspaper Feature Writing
- Newspaper an Introduction
- The Cinema as Art Ralph Stephenson, Jeandebrix
- How Films are Made Khwaja Ahemad Abbas
- Vyavaharik Marathi Univ. of Pune Publication
- Vyavaharik Marathi Phadke prakashan, Kolhapur

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Course Structure for T.Y.B.A. Functional English (VI)
Paper: Entrepreneurship Development, Project Report and Oral Communication in
English (w.e.f-2021)

Semester	Paper Code	Title of Paper	No. of Credits
VI	ENGFE3606	Entrepreneurship Development, Project Report and Oral Communication in	4

SYLLABUS (CBCS) FOR T.Y.B.A. General English (G-3)

Paper: Entrepreneurship Development, Project Report and Oral Communication in

(w. e. from June 2021)

Academic Year 2021-2022

Class : T.Y.B.A. (Semester- VI)

Paper Code : ENGF3606

Paper : Functional VI

Title of Paper : Entrepreneurship Development, Project Report and Oral Communication in

Credit: 4 No. of lectures: 48

Learning Objectives:

- 1) To master oral skills and establish foundation of confidence in the skills necessary to speak.
- 2) To develop a skill and vision of the researcher.
- 3) To make the students mobilize with people according to the market needs.
- 4) To develop and cultivate endurance.

Learning Outcomes:

- 1) To demonstrate an understanding of the concepts of voiceculture.
- 2) To demonstrate an understanding of the role of media (electronic and print).
- 3) To demonstrate basic knowledge of expressing to the self.

TOPICS/CONTENTS:

A

1- Voice Culture, Voice Modulation:

Breath-control, sharpness and volume of voice, pitch variation, pronunciation and intonation.

(For external examination and practical exam- Marks 5)

II- Preparing News Bulletin for Radio/ TV

Containing international, national, regional, local and sport news.

III- Speech: (about 5 to 7 minutes on a given topic).

IV- Talking in a Group:

‘A free-talk’ activity to test spontaneity, naturalness, vocabulary, initiation, cooperation, consistency in expressing opinion etc.

B

Project Report or exercise in creative performance in any one of language use studied in FE Syllabi.

Suggestions for Teaching:

- 1) Extensive use of newspapers, radio and TV in the classroom is necessary.
- 2) Teacher, with the help of the head and coordinator will plan the field and other activities beforehand and will prepare academic calendar.
- 3) Students will be encouraged to spend more time with the department for fruitful activity.
- 4) Guest lectures may be arranged from time to time.
- 5) Insistence on students attending public speeches/ internet may be used for the same in absence of public functions.
- 6) Using four language skills.

Prescribed Texts:

- An Introduction to Academic Writing- Davis, Lloyd and Mackry, Susan.
- Entrepreneurship Development: - G.R. Bosotia/ K. K. Sharma
- Strengthen Your English- Bhaskaran M
- One Step Ahead Writing Reports- Selly John