

Anekant Education Society's  
**Tuljaram Chaturchand College of Arts, Science and Commerce,  
Baramati**

**Autonomous**

**Course Structure for S.Y.B. Sc (Computer Science) Technical English**

<b>Semester</b>	<b>Paper Code</b>	<b>Title of Paper</b>	<b>No. of Credits</b>
III	ENG 2301	<b>Technical English</b>	3

**SYLLABUS (CBCS) FOR S. Y. B. Sc COMPUTER SCIENCE  
TECHNICAL ENGLISH  
(w. e. from June 2020)  
Academic Year 2020-21**

**SEMESTER III**

Class : S.Y.B.Sc (Semester-III)  
Paper Code: ENG 2301  
Paper : IV  
Title of Paper: **Technical English**  
Credit: 3 : No. of lectures: 48

**Objectives:**

1. To introduce students to the nature, function and relevance of Grammar and Vocabulary.
2. To introduce students few masterpieces of English Poetry and Prose
3. To enhance student's awareness in using English effectively for their purpose
4. To empower them to read, appreciate and evaluate prose and poetry independently.

**Learning Outcome:**

1. The students understand the nature, function and relevance of Grammar and Vocabulary
2. The students learn a few masterpieces of English Poetry and Prose
3. The students use English effectively for their purpose
4. The students read, appreciate and evaluate prose and poetry independently

**Course Content/Topics**

**Literature Components**

**18 Lectures**

The Sun, the Planets and the Stars- *C. Jones*  
The Scientific Point of View- *J. B. S. Haldane*  
Playing the English Gentleman – *M.K. Gandhi*  
An Old Woman – *Arun Kolatkar*  
A Psalm of Life- *Henry Wadsworth Longfellow*

**Vocabulary**

Introduction

Synonyms

Antonyms

Collocations: Words that go together

Commonly confused words

Word formation

**Grammar**

Tenses

Simple, compound and complex sentences

Transformation of sentences

**References:**

1. Prescribed Text: *Literary Vistas* Ed. Board of Editors, Orient Blackswan
2. Contemporary Indian Poetry in English: Saleem Peeradina
3. English Poetry: A Kaleidoscope: Universities Press
4. Literary landscapes: Board of Editors: Orient Blackswan
5. A Pathway to Success: Board of Editors

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## Literature Components

18 Lectures

The Last Leaf – O'Henry

With the Photographer- *Stephen Leacock*

Sonnet 116 (Let me not...) – **William Shakespeare**

If— *Rudyard Kipling*

Daffodils- *William Wordsworth*

## Communication Skills

30 Lectures

Interviews  
Group discussions  
Presentations  
Paragraph writing  
Essay writing  
Reviews  
*Report writing*  
*Summaries*

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