

Anekant Education Society's
Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati
(Autonomous)

Course Structure for M.A Paper – 2.2

Semester	Paper Code	Title of Paper	No. of Credits
I	ENG 4202	English Literature from 1798-2000	4

Question Bank

Short Answer Question (2 Marks each)

1. What is Dramatic Monologue?
2. What kind of poem is *Ulysses*?
3. What is the purpose of *Ulysses*?
4. Why does *Ulysses* want to leave Ithaca?
5. Who is *Ulysses* in the poem *Ulysses*?
6. What does to strive, to seek, to find and not to yield means?
7. What kind of poem is *Tithonus*?
8. What is the theme of *Tithonus*?
9. What is the meaning of *Tithonus*?
10. What was the boon granted to *Tithonus*?
11. State the Greek myth on which the poem *Tithonus* is based.
12. What is *My Last Duchess* poem based on?
13. Who is the listener in *My Last Duchess*?
14. What is meant by a "spot of joy" phrase in *My Last Duchess*?
15. What is the duke in the midst of planning?
16. In *My Last Duchess* how many times does the speaker refer to Fra Pandolf?
17. What was the title of the book in which Robert Browning's *The Last Ride Together* was first published?
18. In *Waiting for Godot*, who says, "Nothing happens, nobody comes, nobody goes, it's awful!"?
19. When was *Waiting for Godot* first performed?
20. When was William Golding's *Lord of the Flies* first published?
21. In *Lord of the Flies*, what the conch stands for?
22. What does the sea of faith mean in *Dover Beach*?
23. What do the pebbles symbolize in *Dover Beach*.
24. Who the *Dover Beach* is addressed to?
25. What does Prufrock mean?
26. What are "Sawdust Restaurant" mention in *The Love Song Of J. Alfred Prufrock*?
27. Where were the Magi coming from?
28. What did the three wise men bring?
29. What does the 'Second Coming' mean?

30. What does Spiritus Mundi mean *The Second Coming*?
31. Where does the poem *Fern Hill* take place?
32. Which two colours does poet use in *Fern Hill* to describe himself in youth?
33. What is origin of the title of poem *Bogland*?
34. To whom is the poem *Bogland* dedicated?
35. What was the tollund man wearing?

Short Notes: (4 marks each)

1. What is the poem *Tollund Man* about?
2. What poetic devices can be found in Seamus Heaney's *Bogland* ?
3. What is the theme of the poem '*Bogland*'?
4. How is the journey from youth to old age described in the poem *When You are Old*?
5. Write a paragraph on emotions portrayed in *When You are Old*?
6. Explain the title of the poem '*Journey of the Magi*.'
7. What are the biblical elements of the *Journey of the Magi*?
8. What does J. Alfred Prufrock's name connote?
9. Why does Eliot describe the fog as a cat in *The Love Song of J. Alfred Prufrock*?
10. Comment on the themes of Yeats's *The Second Coming*.
11. Discuss Yeats' use of symbolism in *The Second Coming*.
12. What makes Ulysses seek newer adventures?
13. List the roles and responsibilities Ulysses assigns to his son Telemachus, while he is away.
14. What is Ulysses' clarion call to his sailors? How does he inspire them?
15. State the Greek myth on which the poem *Tithonus* is based.
16. How does Tennyson represent Tithonus's request for immortality?
17. Who is Tithonus? What can you find out about the story from Greek mythology?
18. What is the main conflict in *My Last Duchess* by Robert Browning?
19. What are the motifs in *My Last Duchess* by Robert Browning?
20. How is Browning's poem *My Last Duchess* a dramatic monologue
21. Who is the speaker of *Dover Beach*? Who is he talking to? What is their relationship like? What is the setting that is described in the first stanza?
22. What does this poem *Dover Beach* suggest about love and the then modern world?
23. In the poem *When You are Old* how is the 'one man' different from the many others who loved the lady?
24. Comment on the uses of time frame in the poem *When you are Old*.
25. How does the poem *When You are Old* bring out the transient nature of beauty as against permanence of love?

Long Answer Questions: (6 Marks each)

1. Is *The Journey of the Magi* a Christian poem only, or is it relevant to people of other faiths?
2. The theme of 'death' and 'birth' in *The Journey of the Magi*. Discuss.
3. Write a short note on *The Journey of Magi* as religious poem.
4. Write a short note on Eliot's delineation of the predicament of the modern man in *The Love Song of J. Alfred Prufrock*.
5. Use of allusion in *The Love Song of J. Alfred Prufrock*.

6. Significance of the title *The Second Coming*.
7. *Ulysses* as a dramatic monologue. Discuss.
8. *My Last Duchess* as a dramatic monologue. Discuss.
9. Themes of dissolution and disintegration in *The Second Coming*.
10. Yeats' philosophical ideas reflected in *The Second Coming*.
11. How does Dylan Thomas personify 'time' in *Fern Hill*?
12. Autobiographical elements in Dylan Thomas' poem, *Fern Hill*.
13. Write a note on use of language in *Fern Hill*.
14. Discuss *One Word is too Often Profaned* as a love poem.
15. Mythical elements in the poems, *Bogland* and *Tollund Man*.
16. Discuss Seamus Heaney as an elegiac poet in the light of the poem you have studied.
17. Write a note on Heaney's attitude to history in *Tollund Man*.
18. Discuss *Bogland* as a regional poem.
19. The Character-sketch of Duchess in the poem *My Last Duchess*.
20. *Dover Beach* as a representation of loss and futility. Discuss.

Long Answer Questions (12 Marks each)

1. Critically examine *Waiting for Godot* as an absurd play.
2. Comment on the significance of silence and pauses in *Waiting for Godot*.
3. Compare and contrast the characters of Pozzo and Lucky.
4. Comment on the role of memory and time in *Waiting for Godot*.
5. Critically examine the role of Vladimir and Estragon as 'symmetrical opposites'.
6. Elucidate the features of *Waiting for Godot* as a modern play.
7. Bring out the significance of the title, *Waiting for Godot*.
8. Explain how *Waiting for Godot* reflects the plight of modern man in a godless universe.
9. Analyze the role of 'Lucky' in *Waiting for Godot*.
10. Comment on the play *Waiting for Godot* as a tragic-comedy.
11. Comment on the view that, "Theater of Absurd, is a manifestation of the hollowness, decadence and fundamental absurdity of the Western world".
12. Explain various themes in the play *Waiting for Godot*.
13. *Waiting for Godot* is a play of warm human relationship. Discuss with reference to the roles of Vladimir and Estragon.
14. Define the term 'Theatre of the Absurd' and explain features with reference to the play *Waiting for Godot*.
15. Discuss *Waiting for Godot* as a fable
16. How does the play *Waiting for Godot* deal with the problem of human existence?
17. Explain the significance of the title *Waiting for Godot*.
18. Do you agree with the view that *Waiting for Godot*.
19. *Waiting for Godot* is play which dramatizes the situation of modern man. Explain.
20. Do you agree that *Waiting for Godot* has a pessimistic ending? Give reasons.
21. Discuss *Lord of the Flies* as a critique on human civilization.
22. How does William Golding thematize good and evil in *Lord of the Flies*?
23. Explore the symbolic significance of the basic setting of *Lord of the Flies*.
24. Comment on *Lord of the Flies* as an elaborate nightmare fantasy set in an imaginary world.

25. How does Golding present the innate depravity of man as the theme of evil in *Lord of the Flies*?
26. Examine critically the role of Piggy in the *Lord of the Flies*.
27. Explain the use of symbolism in the novel, *Lord of the Flies*.
28. Describe the shift from civilization to savagery in the novel, *Lord of the Flies*.
29. Bring out the comparison and contrast between the characters of Ralph and Jack.
30. What is Piggy's role in the novel *Lord of the Flies*?
31. Who is the central consciousness of the novel *Lord of the Flies*?
32. Comment on the plot-structure of the novel *Lord of the Flies*.
33. Write a note on Ralph as a protagonist in *Lord of the Flies*.
34. Discuss the conflict between good and evil as the theme of *Lord of the Flies*.
35. *Lord of the Flies* was written by Golding to prove a point. Do you agree?
36. Tennyson and Browning are both Victorian poets, but their poetry is very different. Discuss.
37. Explain the term 'Dramatic Monologue' with example from the poets you have read.
38. What are the features of Victorian Poetry seen in Tennyson and Arnold?
39. How does the Victorian poetry deal the conflict between faith and doubt?
40. Discuss the salient features of the modern poetry in the light of the poems you have studied.
