

Anekant Education Society's
TULJARAM CHATURCHAND COLLEGE, BARAMATI
Department of English
Question Bank (Semester II)
Class: M.A. Part I Subject: English Literature from 1550 to 1798

Q. 1) Answer the following questions in not more than 30-40 words. (2marks)

1. What is Lampoon?
2. What is a Satire?
3. Define Epic in your own words.
4. What is Mock-Epic?
5. What is Irony?
6. What is a Novel?
7. Define Picaresque novel in your own words.
8. Why is Book IX a central part of the epic poem?
9. What constitutes the climax of *Paradise Lost* ?
10. In what way is Book IX the turning point of the epic?
11. What is Adam and Eve's tragic catastrophe?
12. How does the reader feel purged of his/her own emotional conflicts through the narrative?
13. Where has Satan been hiding for the last seven days?
14. How does Satan enter Paradise?
15. Why is Eve alone on the day of her temptation and fall?
16. According to the Serpent, what will be the effects of eating the fruit from the Tree of Knowledge?
17. What are the effects of the fall on Adam and Eve?
18. Who is Julia and why has she come to Rome?
19. How is the Duchess killed?

20. How does Ferdinand respond to the death of the Duchess?
21. What do you know about the spring and the summer of "Auburn" village?
22. Is the school master an ideal teacher?
23. What is the central idea of the poem, The Deserted Village?
24. How did Robinson Crusoe reach the island?
25. What is tragedy?

Q. 2) Answer the following questions in 150 words. (4 Marks)

1. Free will as an important theme in 'Paradise Lost.'
2. Epic similes in 'Paradise Lost' Book IX.
3. Significance of the Invocation in Milton's 'Paradise Lost.'
4. Role of Eve in 'Paradise Lost' Book IX.
5. Attempt a character sketch of Satan in Paradise lost book IX.
6. Comment on 'The Scene of temptation' in Paradise lost book IX.
7. Discuss significance of the title 'paradise lost in the light of the book IX.
8. Comment on the epic devices in Paradise lost book IX.
9. Discuss Satan as the real hero in Milton's 'Paradise Lost.'
10. The difference between the nature and roles of men and women as depicted in 'Paradise Lost.'
11. Explain the implication of the temptation scene in 'Paradise Lost.'
12. Paradise Lost is classical in form but Biblical in substance. Discuss.
13. Discuss Satan's glory and grandeur and its gradual diminution.
14. The theme of Paradise Lost Book IX.
15. Discuss the use of symbols in Paradise Lost Book IX.
16. Discuss Mac Flecknoe as a satire.
17. Discuss the themes of Mac Flecknoe.
18. Discuss the central theme of 'The Deserted Village'
19. Explain the Invocation as Prologue to the tragic drama of Man's Fall in Paradise Lost Book IX.
20. Comment on Satan's glory and grandeur and its gradual diminution.

21. What is the symbolic significance of 'The Garden of Eden' in Paradise Lost Book IX?
22. Analyse the form and technique of MacFlechnoe.
23. Describe Auburn as a deserted village.
24. Discuss 'The Deserted Village' as a social document.
25. Discuss the significance of the title, "The Deserted Village" in your own words.

Q. 3) Write a short note on the following. (6 Marks)

1. Do you think Antonio is a minor character in 'The Duchess of Malfi.' Substantiate.
2. Discuss 'The Duchess of Malfi' as a Jacobean Tragedy.
3. Comment on the significance of the title 'The Duchess of Malfi.'
4. Language and style in Dryden's 'MacFlecknoe.'
5. Form and technique in 'MacFlecknoe.'
6. 'The Deserted Village' as a social document.
7. Goldsmith's explanation of the difference between happiness and prosperity in 'The Deserted Village.'
8. How does John Webster dramatize class conflict in The Duchess of Malfi?
9. Attempt a critical analysis of the theme of the Duchess of Malfi.
10. MacFlecknoe as a lampoon.
11. The use of 'Wit' in MacFlecknoe.
12. The theme of nostalgia in The Deserted Village.
13. Comment on the sense of pathos in The Deserted Village.
14. Compare and contrast the characters of Ferdinand and the Cardinal in 'The Duchess of Malfi.'
15. Comment on the use of imagery in 'The Duchess of Malfi.'
16. Discuss the role of the Duchess as a victim of her society.
17. 'Mac Flecknoe' as a mock-heroic poem.
18. Themes in Dryden's 'MacFlecknoe.'
19. Character sketches of the village preacher and the school master in 'The

Deserted Village.’

20. Goldsmith’s critique of the excess of wealth and prosperity in ‘The Deserted Village.’
21. How do the temptations scene foretell the Fall of Man?
22. Is Satan the hero in Paradise Lost Book IX? Justify.
23. Comment on the congenial relation between Adam and Eve in Paradise Lost Book IX.
24. Sketch the character of Flecknoe in John Dryden’s MacFlecknoe.
26. Do you agree with the view that ‘Where wealth accumulates, and men decay’? Discuss with respect to The Deserted Village.
27. Comment on the village school master in The Deserted Village.
28. Discuss the plot structure of The Duchess of Malfi.
29. Comment on John Webster’s technique of characterization in The Duchess of Malfi.
30. Comment on the theme of sin and innocence in Paradise Lost Book IX.
31. Explain the symbolic significance of the Garden of Eden in Milton’s Paradise Lost Book IX.
32. Comment on Satan’s glory and grandeur and his gradual diminution in Paradise Lost Book IX.
33. "Goldsmith’s main purpose in writing The Deserted Village was to mourn the passing of a way of life." Explain.
34. Comment on The Deserted Village as a pastoral poem.
35. Discuss how Dryden’s MacFlecknoe is a satirical poem.
36. "In her life as well as in her death the Duchess maintains a sublimity and a divine radiance." Discuss.
37. Write a note on the element of pathos in The Duchess of Malfi:
38. Comment on the treatment of supernatural in The Duchess of Malfi.
39. Explain the use of melo-dramatic elements in 'The Duchess of Malfi'.
40. Discuss the minor characters in 'The Duchess of Malfi'.
41. Comment on the role of Antonio in 'The Duchess of Malfi'.
42. Describe ‘The Duchess of Malfi’ as a tragedy.
43. Comment on the role of Bosola in ‘The Duchess of Malfi’.
44. Justify the title of the play ‘The Duchess of Malfi’.
45. Write a note on Duchess of Malfi as a character.

Q. 4) Long answer questions (12 Marks)

1. Bring out the chief characteristics of Neoclassical Poetry with the help of the poems you have studied.

2. What were the circumstances that were conducive to the development of the novel form in the eighteenth century?
3. Write a note on the features of a picaresque novel.
4. Explain characteristic features of the epic with reference to the Paradise Lost.
5. Bring out the political, religious and literary background to Dryden's 'MacFlecknoe'
6. What were the factors responsible for the rapid growth of the novel during the 18th century?
7. Explain the term 'Restoration' and comment on its effect on English literature.
8. 'The 18th century was essentially the age of reason and prose'. Discuss.
9. Write a note on the salient features of the age of Milton.
10. What made Robinson Crusoe popular at the time it was published?