

Anekant Education Society's
TULJARAM CHATURCHAND COLLEGE, BARAMATI
Department of English
Question Bank (Semester II)
Class: F.Y.B.A. Subject: General English Paper I
Text Book: Interface:English Literature and Language

Q. 1) Answer the following questions in one sentence. (1 Mark)

1. Describe the clerk 's first meeting with Sunderbala.
2. How is the first scene with Sunderbala spoiled by the clerk?
3. What happens when Ramakanth comes on the scene? Why does the clerk feel humiliated?
4. Where did the two roads diverge?
5. How did both the roads lie that morning?
6. What plans did the traveller have about taking the first road?
7. What is the sight that the traveller beholds?
8. What are the complaints of the tenant?

9. What do you understand by the term 'phonetics'?
10. How many branches do phonetics have?
11. What is the morpheme?
12. What is "*The Monkey's Paw*" about?
13. Where were the daffodils growing?
14. What are the objects the poet compares with the daffodils?
15. What is the effect of daffodils on the poet?
16. Why does the poet stop on seeing the daffodils?
17. What is the rhyme scheme of the poem *Daffodils*?
18. Who wandered like a lonely cloud and where?
19. How many daffodils did the poet see in a glance?
20. What were the daffodils doing?

Q. 2) Answer the following questions in not more than 30-40 words. (2marks)

1. Explain the role of irony in the title of the short story *Marriage is a Private Affair*.
2. In what way does the writer bring out the complexities in the short story named *Marriage is a Private Affair*.
3. What was the last action of daughter-in-law which compels to change the mind of father-in-law in the short story *Marriage is a Private Affair*?
4. What is the traveller sorry about as he beholds this sight?
5. Why did one path have the better claim over the other?
6. Why does the traveller doubt that he would ever come back?
7. What are the tasks the speaker asks the sun to do rather than disturb the lovers?
8. What comparisons does the speaker make to describe his beloved?
9. How does the speaker ask the sun to change its course?
10. What is the difference between phonetic and phonology?
11. Write about the qualities of the Landlord.
12. What story does the stranger tell the family?
13. What do you think is common between a phoneme and a morpheme?
14. Explain the uses of transcription in brief.
15. Define and explain the concept of phoneme in your own words.
16. Explain the concept and types of syllable briefly.
17. How do American and British English differ from each other in their pronunciation.
18. Write a brief note on British Received Pronunciation.
19. What do you understand by the term 'General Indian English'?
20. What are the peculiarities of Indian English phonology?
21. What was the warning given to Mr. White?

22. What do the Whites assume about the two hundred pounds they will receive as compensation?
23. Who is the most eager to use the paw?
24. After reading the poem, can you guess what a daffodil is?
25. Why does the poet compare the daffodils to stars?
26. Why has the poet described solitude as being blissful?

Q. 3) Answer the following questions in 150 words. (4 Marks)

1. Write a note on the setting of the short story *Marriage is a Private affair*.
2. Explain the importance of the ending of the short story *Marriage is a Private Affair*.
3. Write a note on character sketch of Nene.
4. What is your opinion about the social setting of the short story?
5. Why does the traveller think he will be telling this with a sigh much later?
6. Comment on the use of metaphysical conceits in the poem.
7. What is your opinion about the racial discrimination which is mentioned in the poem *Ballad of The Landlord*?
8. Explain the importance of the title of the Poem *Ballad of The Landlord*.
9. What is your earliest experience of travelling as compared to the tenant 's in poem?
10. Write a note on the beginning of the poem.
11. What are the consequences of the complaints by the tenant?
12. Why does the stranger make a show of his wealth? How would you analyse his character from his actions?
13. Describe the reactions of all the family members on learning the truth.
14. What does the traveller see when he stands in front of the two paths for a long time?
15. What is the reason for the traveller choosing the less- travelled path?
16. How difficult is the choice for the traveller? Why?
17. Why does the poet say that he kept the first for another day? Is this plan realistic?
18. Why does he say that he will be telling this story 'ages and ages hence'?

19. How does the poet distinguish between the real world outside and the make-believe world of the lovers?
20. What should the rule of syntax be capable of answering? Do you think these rules apply only to English or to all language?
21. What aspect of language does semantics examine?
22. Why is The Monkey's Paw not a desirable gift?
23. How does W.W. Jacobs create a sense of fear?
24. What are the moral values of "The Monkey's Paw"?

Q. 4) Write a short note on the following. (6 Marks)

1. Comment on the Bring out the element of suspense and irony in element of pathos in the story.
2. What is the significance of the title of the play?
3. Do you agree that the story is a hard hitting comment on the Indian film industry? Elaborate your views.
4. Does the story have a multi-layered structure? What are its different interpretations?
5. Bring out the thematic significance of the story *Upper Division Love*.
6. Comment on the roles played by the clerk in the story.
7. What lesson does the humble clerk learn from the Indian film industry? How?
8. Who was your most memorable character in the short story *Marriage is a Private Affair* and why? Give reasons.
9. Write a brief note on cultural setting of the short story *Marriage is a Private Affair*.
10. Write about the qualities of Nnaemeka as a son.
11. How would you consider the changes in the mind of Okeke in the short story *Marriage is a Private Affair*?
12. What are your perceptions about the time element as far as story development is concerned?

13. What was Okeke 's concept of love marriage and what are the things that change his mind?
14. Explain the options the traveller has. What is his dilemma?
15. Discuss the role attributed to the sun in this poem *The Sun Rising*.
16. Bring out the significance of the ides and conceits used by Donne?
17. Comment on the significance of the metaphysical conceits in expressing the theme of the poem
18. What is in your opinion the bad factor about Racial or Social discrimination as mentioned in the poem *Ballad of The Landlord*?
19. If you could re-arrange the society what would your preferences about racial discrimination be as mentioned in the poem?
20. Write a brief note on character sketch of Landlord.
21. Discuss in detail with the fine usage of repeated words or sentences in the poem.
22. Explain the importance the opening conversation of Landlord and the tenant.
23. How would you define Social discrimination or racial discrimination in your words?
24. Why does the family decide to rob and kill the stranger? How is their plan executed?
25. Comment on the significance of the ending of the play. How does it bring about a change in the lives of the family forever?
26. How do you explain the three wishes in the short story *The Monkey's Paw*?
27. What is the main theme of *The Monkey's Paw* by W.W. Jacobs?
28. What kind of person was Herbert in "The Monkey's Paw"?
29. How does the author create suspense in "The Monkey's Paw"?
30. What are three events in the rising action that increase tension in the plot of "The Monkey's Paw"?

Q. 6) Long answer questions (12 Marks)

1. What might be an alternate ending for the story "The Monkey's Paw"?

2. Discuss the figures of speech and poetic devices used in the poem
Daffodils.
3. The Story *Upper Division Love* is a tongue-in-a-cheek comment on the Indian Film industry in particular and the society in general. Comment.
4. You are Okeke. Write a letter to Nene inviting her and her family to spend the holidays with you.
5. Discuss how unconventional thinking leads to remarkable discoveries and inventions. Present your ideas with good examples.
6. John Donne is a poet of ideas. Comment and give examples.
7. Justify the title of the poem, *The Ballad of the Landlord*. Why do you think it is called a ballad? What are the features of ballad?
8. Do you think fate and chance play an important role in *Lithuania*?