

Anekant Education Society's  
**Tuljaram Chaturchand College, Baramati**  
**Department of Department of Media and Communication Studies**  
**M. Voc. Media Studies**  
**F.Y.M.Voc Question Bank**  
**Subject- MS103- Introduction to Video Production**

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**Question 1. Multiple choice Questions**

1. In shooting, an optical movement called 'zoom' is to some extent similar to which of the following physical camera movement?  
(A) Dolly                      (B) Tilt                      (C) Pan                      (D) Track
2. Which of the following is not a correct statement in the context of CBFC as a regulatory body in India?  
(A) It is set up under Cinematography Act (1952) and Cinematograph Rules (1958)  
(B) It has a revising committee which can take a second look at the film  
(C) CBFC issues four types of certificates for film exhibition  
(D) Once a certificate is issued by CBFC, the film content cannot be challenged in the court
3. In the context of audio-visual production which of the technical person is responsible for judging the distance between the camera and a subject and physically manipulating the lens on the camera to keep subject in focus?  
(A) Technical director              (B) Cinematographer              (C) Focus puller              (D) Continuity person
4. Which one of the following films was co-produced and directed by Jabbar Patel and dealt with, among other things, lesbianism?  
(A) Uttarayan              (B) Umbartha              (C) Vidushak              (D) Maza Ghar
5. Who received the first prestigious "Dada Saheb Phalke Award" for Indian Cinema?  
(A) Pankaj Mullick              (B) Sulochana              (C) Naushad              (D) Devika Rani
6. Which of the following is not considered to be the significant characteristic of popular Indian films in the established discourse of film theories?  
(A) Interruption oriented narrative flow  
(B) Emphasis on dialogues and verbal communication  
(C) Traditional and patriarchal underpinning to story  
(D) Highly subtle and restrained
7. What device does cardioid represent in video production?  
(A) Microphone              (B) Camera              (C) Stand              (D) Lights
- 8) What is the full form of DSLR?  
(A) Digital Single Lens Reflex              (B) Direct Smart Locus Reflector  
(C) Direct Sun Light Reflector              (D) Digital Sequence Light Reflector
- 9) Which of the following is not a television signal distribution format?  
(A) DTH                      (B) Terrestrial                      (C) IP                      (D) Satellite
- 10) If you have to record an interview in a windy area, which of the following microphones should one use?  
(A) Omni directional microphone              (B) Microphone with wind filter  
(C) Microphone with mounting stand              (D) Camera mounted microphone

- 11) What is the characteristic that does not describe color?  
 (A) Hue (B) Saturation (C) Brightness (D) Harmony
- 12) What is diegetic sound?  
 (A) Sound created through the use of an advanced digital system  
 (B) Music and narrative that the audience hears and the characters do not  
 (C) Sound that is heard by the characters in the fictional world of the film  
 (D) Sound created during the postproduction phase
- 13) The film 'Gully Boy' is based on the life of which rap artist?  
 (A) Swadesi (B) Anime (C) Divine (D) Raja Kumari
- 14) Which of the following qualifies as PAL telecasting format?  
 (A) 25 frames per second, 625 lines per frame  
 (B) 30 frames per second, 525 lines per frame  
 (C) 25 frames per second, 525 lines per frame  
 (D) 30 frames per second, 625 lines per frame
- 15) In the context of film studies Soviet Montage refers to  
 (A) Continuity (B) Editing (C) Dissolve (D) Narrative
- 16) Which of the following is not a film based on the mass media in India?  
 (A) Its Breaking News (B) New Delhi Times (C) Page 3 (D) 15 Park Avenue
- 17) In 1941 Shammshad Begum first sang this song in a film called Himmat which somehow went unnoticed but in 1972, Lata Mangeshkar sang the same song and created history. Identify the song.  
 (A) Ae Malik tere bande hum (B) Inhi liyon ne le liya dupatta mera  
 (C) Kata lagga (D) Lag ja gale
- 18) What does 'Montage' mean in TV parlance?  
 (A) Mounting of camera on a stand  
 (B) Background music  
 (C) Juxtaposition or partial superimposition of several shots to form a single image  
 (D) Superimposition of text on images to match the audio
- 19) What do wide screen, academy, cinemascope and 70 mm refer to in cinema studies?  
 (A) Aspect ratio (B) Deep focus (C) Length of the film (D) Special Effects
- 20) Who directed films like Do Bigha Zameen, Madhumati, Bandini and Humrahi?  
 (A) Hrishikesh Mukharji (B) K. Asif (C) Bimal Roy (D) Mehboob Khan
- 21) The decision on what to include and what to leave out in a shot, is a decision related to  
 (A) Framing (B) Composition (C) Both of above (D) None of above

- 22) Which of the following is correct combination of lights for “ Three point lighting” Lighting?  
 (A) Key Light, Fill Light, Back Light      (B) Fill Light, Key Light, Back light  
 (C) Base Light, Fill Light, Back Light      (D) Key Light, Base Light, Back Light
- 23) Who are the first women to act in Indian cinema?  
 (A) Devika Rani      (B) Kamalabai Ghokhale      (C) Jubeida      (D) Gohar
- 24) When a camera shot covers a vast geographical area and objects appear small, the shot is called:  
 (A) Extra long shot      (B) Mid shot      (C) Close up      (D) None of the above
- 25) India’s first Soap Opera, ‘Hum Log’ was aired in 1984. The main objective of the serial was to promote:  
 (A) Small Family      (B) Anti-alcoholism      (C) Gender Equality      (D) Education
- 26) Who was the heroine of First Indian Talkie film Alam Ara ?  
 (A) Devika Rani      (B) Kamalabai Gokhale      (C) Nadia      (D) Zubaida
- 27) Which of the following is the basic lighting setup type?  
 (A) Key      (B) Fill      (C) Background      (D) Three-point
- 28) The technical term for the process by which one can shift camera focus from foreground to background is called:  
 (A) Shift focus      (B) Change focus      (C) Rack focus      (D) All of the above
- 29) A well composed shot is:  
 (A) Unified      (B) Aesthetically pleasing      (C) Meaningful      (D) All of the above
- 30) Which of the following is not a type of sound effect?  
 (A) Fadel      (B) Contextual      (C) Descriptive      (D) Commentative

## Question 2. Short Notes.

1. Still Image
2. Moving Image
3. Still Image and moving Image comparison
4. Aspect Ratio
5. Resolution
6. Sound
7. Transitions
8. TV Genre
9. Time and Space
10. Continuity
11. Team Work
12. DSLR Camera
13. Director
14. Composition
15. Microphone
16. Camera and lights equipments
17. Promotion

18. Distribution of video
19. Editor
20. VFX
21. Types of Camera
22. Video Editing software
23. Sound Editing Software
24. Preproduction
25. Postproduction

**Question 3) Answer the questions in brief.**

1. What is shot composition?
2. Write about creative personality of video production.
3. Write about use of transitions and its meaning.
4. What is synchronization of sound?
5. Write about different types of microphone and its use.
6. What is 180 degree line continuity?
7. What is Production process?
8. Write about preproduction in single camera video production.
9. Write about editing and post production activities
10. Write about technical persons of video production
11. What is scene and sequence?
12. What are the six elements of lighting?
13. Explain the role of director and his team in video production
14. Write about various platforms of video promotion and distribution.
15. Explain the types of lighting.
16. What is Frame? Explain.
17. Explain the difference between Studio production and outdoor Production.
18. What are the sources to generate the idea?
19. What is the process of dubbing?
20. What are the elements of writing for visual medium?

**Question 4) Answer the questions.**

1. Write a Brief history of moving image
2. Elaborate on the scientific and cultural elements of moving image.
3. What is the Purpose, Function and values of shots? Elaborate with an example.
4. Explain the various types of camera movements and its meaningful use in video production.
5. Write how editing alters and newly constructs the event in video production.
6. What is importance of lighting in video production?
7. Write about your favorite TV music show.
8. Write about different types of lenses and their properties.
9. Write various program genres available by DTH services and positive and negative aspects of the each genre.
10. What is continuity of action with reference to audio visual aspects in video production?
11. What are the various elements of sound which can be creatively used in video production?
12. Write in detail about production process of video production
13. Explain why and how face book video have changed the various aspects video production.
14. Write about Three point lighting with diagram.
15. What is different between Television lighting and Film lighting?

**Question 5. Solve following questions in details.**

1. Compare these three moving image of media: Cinema, Television and YouTube with reference to image, impact, access and cultural aspects.
2. Write about your favorite TV program. Explain the various aspects.
3. Express your views about importance of Television in your life.
4. Write the 10-15 shots with key frames of given event. Exterior Garden evening. A person dropped something. Search for it and find it.
5. Compare Cinema and Television as two cultural forms indicate positive and negative aspects according to you.
6. Express your view about your favorite web series
7. Analyze any feature film recently you have seen by direction point of view.
8. Express your views about Indian family drama TV daily soaps, its content and characters.
9. Discuss on popular web series of Netflix 'Game of Thrones'
10. Discuss the impact of Marathi television show 'Big Boss Marathi 'on society.