

Anekant Education Society's
TULJARAM CHATURCHAND COLLEGE, BARAMATI
Department of English
Question Bank

Class: F.Y.B.A. Subject: General English Paper I
Text Book: Interface: English Literature and Language (ENGGE1102)

Q. 1) Answer the following questions in one sentence. (1 Mark)

1. Why do men and women have exits and entrances in the play of life?
2. Why should one man play many parts in the drama of life?
3. Why does the school boy whine in the poem 'All the World's a Stage'?
4. What does the lover do in the poem 'All the World's a Stage'?
5. Mention one quality attributed to the middle-aged justice in the poem 'All the World's a Stage'.
6. What is the comparison between a person in his sixth stage and a child?
7. What is the word that you will use to decide the attitude of the speaker Jacques in the poem 'All the World's a Stage'?
8. Who are 'we' in the poem 'The World is Too Much With Us'?
9. What do you understand by the phrase 'sordid boon' in the poem 'The World is Too Much With Us'?
10. What does the sea do in the poem 'The World is Too Much With Us'?
11. Where will 'Proteus' rise from?
12. Who are 'brothers' according to James Kirkup?
13. How can strength can be won according to James Kirkup?
14. What is our 'hell of fire and dust'?
15. Why does the poet James Kirkup say that the air everywhere is our own?
16. Define sonnet in one sentence.
17. Define autobiography in one sentence.
18. What is the meaning of the word 'Toasted' in the prose 'Toasted English'?
19. What is Ornithology?
20. What is fairy tale?

Q. 2) Answer the following questions in not more than 30-40 words. (2 marks)

1. What principal helped Kalam to succeed and at the same time feel a sense of rightful achievement?

2. On what basis was Kalam's father elected president of the panchayat board?
3. Why does Kalam specifically mention the day of the incident?
4. Discuss the implication of the words of the 'Hadith' as quoted by Kalam's father?
5. How have the Americans simplified English compared to their Western counterparts?
6. Explain the term 'mongrelisation' of the language used by R.K. Narayan.
7. What meaning does 'Bharat brand of English' convey to you?
8. What is R.K. Narayan's purpose to introduce his topic with a typical America usage?
9. Comment on the setting of story 'A Day's Wait'.
10. Is Schatz a disobedient boy because he refused to pay attention to his father's reading of a story book? Defend your answer.
11. Do you think that the doctor is insensitive and unprofessional because he talks of the child's high fever in his presence? Give reasons.
12. Comment on the opening of the story 'A Day's Wait'.
13. Comment on the relation of Father and son in the story of 'A Day's Wait'.
14. Write a brief explanation on the narration of the story 'A Day's Wait'.
15. How does William Wordsworth express his dislike for the modern civilization?
16. What does the poet William Wordsworth wish to become? Why?
17. What are the sights of nature that we ignore?
18. How does poet William Wordsworth express his views on nature as a manifestation of the divine'?
19. Explain the importance of the title 'The Listeners'.
20. Is there anybody there? 'What impressions does the line give? Explain in detail.
21. The traveller had apparently promised to return. What are your views about the possibilities that will happen in future? Write a note on it.
22. How does the poet bring out the haunted theme in the poem 'The Listeners' using key words?
23. Write a note on the imagery in the poem, 'The Listeners'.
24. What thwarted the attempts of the swallow to sleep between the feet of the Prince?
25. What was the second errand that the Happy Prince sent the swallow on?

Q. 3) Answer the following questions in 150 words. (4 Marks)

1. The incident narrated by Abdul Kalam reveals the love and respect that the narrator has for his parents. Explain it with examples from the text.
2. The sight, overall, upset my father. Which sight does the author refer to? Why did it upset his father? What was his reaction? What does this convey to us?

3. The author describes an occasion when he got a thorough beating from his father. Did he resent it? How do you know? What is the author's interpretation of the incident?
4. What meaning does the title 'Toasted English' convey to you? Justify how it is a suitable title.
5. Explain the various ways in which the author R.K. Narayan shows the transformation of English language usage in America.
6. Elaborate the significance of the personal anecdotes in the essay, 'Toasted English'.
7. Discuss the refinements of usage where English has a bazaar status.
8. 'He had been waiting to die all the day', Explain effective use of Schatz fever adding importance to the theme of the short story, 'A Day's wait'.
9. Who is more important character in the story, the Prince or the swallow? Why?
10. Identify the elements of a fairy tale in 'The Happy Prince'.
11. Explain the symbols used by the poet in 'The World is too much with us'.
12. What message does the poem 'The World is Too Much With Us' convey?
13. What is the role of the word 'Phantom' in the poem 'The Listener'? Discuss in detail.
14. Write about the qualities of the 'Listeners' as mentioned in the poem.
15. Comment on the opening of the poem 'The Listener'.
16. What is your opinion about the mystery in the poem 'The Listeners' is as mentioned with the help of key words like: smote, phantom etc.
17. Write a note on the setting of the poem 'The Listener'.
18. Write a note on character sketch of Traveller.
19. What is your opinion about 'The Listeners'? With reference to the mysterious background created by the poet.
20. Did the many stories that the swallow told the Prince interest the latter? What was he more interested in and why?

Q. 4) Reference to Context (6 Marks)

1. The world is too much with us; late and soon,
Getting and spending, we lay waste our powers.
2. Little we see in Nature that is ours;
We have given our hearts away, a sordid boon!
3. It moves us not- Great God! I'd rather be
A pagan suckled in a creed outworn.
4. Is there anybody there? said the Traveller,
Knocking on the moonlit door;
And his horse in the silence champed the grass

- Of the forest's ferny floor.
5. And he felt in his heart their strangeness,
Their stillness answering his cry,
While his horse moved, cropping the dark turf,
'Neath the starred and leafy sky.
 6. For he suddenly smote on the door, even
Louder, and lifted his head
Tell them I came, and no one answered,
That I kept my word, he said.
 7. Remember, no men are strange, no countries are foreign
Beneath all uniforms, a single body breathes.
 8. Let us remember, whenever we are told
To hate our brothers, it is serious
That we shall dispossess, betray, condemn.
Remember. No men are foreign, and no countries strange.
 9. Last scene of all,
That ends this strange eventful history,
Is second childishness and mere oblivion;
Sans teeth, sans eyes, sans taste, sans everything.
 10. All the world's a stage
And all the men and women merely players:
They have their exits and entrances;
And one man in his time plays many parts.

Q. 5) Write a short note on the following. (6 Marks)

1. Explain the importance of the title of the story 'A Day's Wait'.
2. Explain the conflict in the short story 'A Day's Wait'.
3. Draw a character sketch of Schatz in the story 'A Day's Wait'.
4. Comment on the ending of the short story, 'A Day's wait'.
5. Schatz's father as a man of patience explains his role in the short story 'A Day's wait'.
6. What purpose does the allusion to Greek mythological figures indicate in the poem 'The World is Too Much With Us'? Elaborate your views.
7. Comment on the title of the poem, 'No Men are foreign'.
8. Discuss language as 'species specific and species uniform'.
9. Explain how language is culturally transmitted.
10. Explain 'arbitrariness' as feature of language.

11. Write a short note on the duality of structure in language.
12. How is speech primary and writing secondary?
13. How is language creative and productive? Explain with example.
14. Language is a symbolic system. Explain with suitable example.
15. Explain the informative function of language.
16. How is language used of expressing emotions and attitude?
17. Write a note on the directive function of language.
18. What do you know about poetic/aesthetic function of language?
19. Explain the term 'phatic function' of language with suitable examples.
20. What is 'metalingual function' of language? Explain with examples.
21. How does Halliday explain the different function of language?
22. Discuss the theme of the poem 'The Listeners' in your own words.
23. Discuss the theme of the poem 'All the world's a Stage' in your own words.
24. Discuss the theme of the poem 'No Men are Foreign' in your own words.
25. Discuss the theme of the poem 'The World is Too Much With Us' in your own words.

Q. 6) Long answer questions (12 Marks)

1. What is your earliest memory? Narrate an incident that has left an indelible impression on you.
2. Write a detailed note on how English is a language of opportunity in today's world.
3. Write a letter to your classmate in Mumbai telling him how your confusion about thermometers made you miserable for the whole day.
4. What is 'Sonnet'. Discuss it in a detailed manner.
5. Discuss in detail why we enjoy reading and listening to ghost stories and horror stories?
6. Write a speech on the value of peace. How war has ruined people's lives in recent times.
7. Visualise the statue of an old leader in your town or city. What can you recall about it?
8. Why did William Shakespeare write 'All the World's a Stage'?
9. Fairy tales are conventionally meant for children. Is this true of 'The happy Prince'? Why do you say so?
10. In what ways is the 'Happy Prince' different from the conventional fairy tale?