

Anekant Education Society's
TULJARAM CHATURCHAND COLLEGE, BARAMATI
Department of English
Question Bank
Class: M.A. I Paper IV: Literary Criticism and Theory [ENG4104]

(A) Related to the Syllabus: (12)

1. Can Aristotle's *Poetics* be used to analyze Modern Novel? Discuss.
2. Try to analyze the Absurd Drama with the definition of tragedy as given by Aristotle.
3. Could Aristotle's *Poetics* be used to study Short Stories? Discuss.
4. Compare and contrast the Tragic Hero of *Poetics* with the hero from films.
5. Compare the Tragic Hero of *Poetics* with the character of *Othello* by Shakespeare.
6. Analyze any poet that you have studied in the light of the Sublime as used by Longinus.
7. Analyze *Othello* by Shakespeare in the light of the Sublime as used by Longinus.
8. Discuss *The Spanish Tragedy* by Kyd using Pierre Corneille's Three Unities.
9. Discuss *Othello* by Shakespeare using Pierre Corneille's Three Unities.
10. Analyze *Emma* by Austen using Samuel Johnson's The Rambler, No.4 (On Fiction).
11. Use Johnson's The Rambler, No.4 to analyze *A Tale of Two Cities* by Dickens.
12. Discuss *Intimations of Immortality* using Wordsworth's *Preface to Lyrical Ballads*.
13. Analyze Wordsworth's *Tintern Abbey* using Wordsworth's *Preface to Lyrical Ballads*.
14. Discuss *The Rime of Ancient Mariner* using Wordsworth's *Preface to Lyrical Ballads*.
15. Use Shelley's *Defence of Poetry* to analyze his *The World is too Profaned*.
16. Try to analyze Shelley's *Ozymandias* in the light of Shelley's *Defence of Poetry*.

(B) Long Answer Type: (08)

1. Discuss the definition of tragedy as given in *Poetics*.
2. Explain the concept of 'imitation' as used by Aristotle.
3. Write the difference between epic poetry and tragedy as given in *Poetics*.
4. Elaborate the concept of Longinus's 'sublime'.
5. Explain the 'medium', 'object' and 'manner' of imitation in *Poetics*.
6. Discuss the different arts which Aristotle writes in *Poetics*.
7. Write the difference between tragedy and comedy as discussed in *Poetics*.
8. Elaborate the sources of 'sublime' as mentioned by Longinus.

9. Write about the three unities as elaborated by Pierre Corneille.
10. Discuss the ideas of Samuel Johnson on fiction.
11. According to Samuel Johnson, how should fiction be written?
12. How does Johnson compare fiction on one hand with romances and philosophy on other?
13. Why does Johnson think that writers should be careful with incidents and characters?
14. What ideas does Wordsworth elaborate in his *Preface to Lyrical Ballads*?
15. What are Wordsworth's ideas about language, metre, style and figures of speech?
16. Write about the ideas of Shelley as expressed in his *Defence of Poetry*.
17. Discuss the main ideas of P.B. Shelley on poetry and its use in society.
18. Discuss the role of 'tradition' as expressed by T. S. Eliot.
19. How, according to T. S. Eliot, should a poet prepare for his profession?
20. Write about the main ideas of Eliot in his *Tradition and the Individual Talent*.
21. Elaborate on Eliot's 'Impersonal theory of poetry'.
22. According to John Crowe Ransom, what is criticism and what is not criticism?
23. What is the role of criticism, as expressed in the essay *Criticism, Inc.?*
24. Write about Classical Criticism in the light of *Poetics*.
25. Discuss Neo-Classical Criticism with the help Pierre Corneille.
26. Explain Romanticism with the help of Wordsworth.
27. Discuss Modern Criticism in the light of *Tradition and the Individual Talent*.
28. Explain the features of New Criticism with the help of John Crowe Ransom.
29. Write about Classical Criticism in the light of *On the Sublime*.
30. Discuss Neo-Classical Criticism with the help of Samuel Johnson.
31. Explain Romanticism with the help of Shelley.

(C) Short Answer Type: (06)

1. Explain the 'medium' of imitation in *Poetics*.
2. Write about the 'object' of imitation as discussed in *Poetics*.
3. Discuss 'manner' of imitation in Aristotle's *Poetics*.
4. What does Aristotle say about the arts of painting and sculpture?
5. Write about the role of 'spectacle', 'melody' and 'diction' in tragedy.
6. What does Aristotle have to say about 'character', 'thought' and 'plot'?
7. Elaborate on 'Catharsis' as used by Aristotle.
8. What elements does Longinus reject when writing about 'sublime'?
9. Write about the effects of 'true sublime' as written by Longinus.
10. What does Longinus have to say on the 'lofty cast of mind' in connection with sublime?
11. What does Pierre Corneille write when discussing unity of time?
12. Write about Pierre Corneille's discussion on unity of place.
13. What does Pierre Corneille write when discussing unity of action?
14. According to Samuel Johnson, what is the task of the 'present writers' of fiction?
15. Why does Johnson say that the present generation is 'particularly delighted' with fiction?
16. Why does Samuel Johnson say that fiction is 'written chiefly for the young'?
17. What does Johnson say about the incidents 'which are most proper for imitation'?
18. What are Johnson's views on writers who 'mingle good and bad qualities'?
19. Elaborate on Samuel Johnson's ideas of virtue and vice in fiction.
20. Elaborate on Wordsworth's choice of 'incidents and situations from common life'.
21. Write on Wordsworth's rejection of 'poetic diction' from his *Lyrical Ballads*.
22. What comparisons does Wordsworth make between a 'good poem' and a 'good prose'?
23. What are Wordsworth's ideas on the use of metre and figures of speech?
24. According to Wordsworth, what are the qualities of a poet?
25. Elaborate on 'Poetry is the spontaneous overflow of powerful feelings'.
26. What does Wordsworth teach his readers about 'own feelings' and 'judgment of others'?
27. How does Wordsworth compare between the 'first poets' and their 'successors'?
28. Elaborate on Shelley's observation that men 'imitate natural objects'.
29. According to Shelley, who are poets and what is their task?

30. What does Shelley write about language of poetry?
31. Give Shelley's different 'definitions' of poetry.
32. Elaborate on Eliot's idea of 'the historical sense'.
33. Explain Eliot's idea of the poet's 'relation to the dead poets and artist'.
34. According to Eliot, how should a poet study the past poets?
35. Elaborate on Eliot's idea that "the poet has, not a 'personality' to express".
36. Why does Eliot write that 'emotion recollected in tranquility' is an inexact formula?
37. According to John Crowe Ransom, who can do the job of the critic?
38. How does John Crowe Ransom compare criticism with science?
39. Write about the ideas of John Crowe Ransom on New Humanists.
40. What is criticism according to John Crowe Ransom?
41. What does Ransom think about critics who are 'amateurs' and 'home-made'?
42. Write on John Crowe Ransom's ideas on historical studies?
43. According to John Crowe Ransom, what is 'not' criticism?
44. According to Ransom, what is 'another sort of study for the critics' consideration'?

(D) ShortAnswer Type: (04)

1. In *Poetics*, which other arts are mentioned by Aristotle while writing about tragedy?
2. Write about 'spectacle' as mentioned by Aristotle.
3. Write about 'diction' as mentioned by Aristotle in the parts of tragedy.
4. Write about 'plot' as mentioned in *Poetics*.
5. Why does Longinus write about 'the Sublime' as 'a lightning-flash'?
6. According to Longinus, what is 'false sentiment'?
7. What is basic difference between comedy and tragedy, according to Pierre Corneille?
8. How does Johnson compare fiction with 'accidents that daily happen in the world'?
9. Why did Wordsworth write his *Preface to Lyrical Ballads*?
10. Why did Shelley defend poetry?
11. What is Eliot's 'analogy' to explain the 'process of depersonalization'?
12. Why does John Crowe Ransom think that the professors of English must become critics?