

Anekant Education Society's
**Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati (Autonomous)**

Course Structure for M.A Paper – 1.2

Semester	Paper Code	Title of Paper	No. of Credits
I	ENG 4102	English Literature from 1798-2000	4

Question Bank

Short Answer Question (2 Marks each)

1. What is Ode?
2. What does Keats mean by calling the bird 'immortal'?
3. What are the "realms of gold" in the first line of John Keats poem "On First Looking into Chapman's Homer"?
4. Whose translation of Homer did Keats find unsatisfactory?
5. Why hadn't Keats fully experienced Homer's language before? To whom the poem 'One Word is Too Profaned' is addressed to?
6. What word according to Shelley has been misused by being constantly used.
7. What is the central theme of the poem "Ozymandias" by P.B. Shelley?
8. What is ironic about the inscription on the pedestal and the statue?
9. Who is telling the story of Ozymandias?
10. Describe the ancient mariner.
11. What kind of weather did the sailors enjoy at the beginning of their journey? How has it been expressed in the poem?
12. Why does the mariner say, 'no sweet bird did follow'?
13. How did the other mariners behave towards the Ancient Mariner at first?
14. How many times did other mariners change their mind about the Ancient Mariner?
15. What is the full title of Wordsworth's poem 'Ode Intimation of Immortality'?
16. What does Wordsworth declared at very beginning of the poem "Ode Intimation of Immortality"?
17. In the final line of the poem, what does the speaker say "can give/thoughts that do often lie too deep for tears"?
18. What is meant by "Apparelled in celestial light."?
19. What is the full title of the poem "Tintern Abbey"?
20. When Wordsworth visited Tintern Abbey, what was it like?

Short Notes: (4 marks each)

1. Write a short note on Keats use of imagery in Ode to Nightingale.
2. Features of Romanticism in Ode to Nightingale.
3. Critical Appreciation of Ode to Psyche.
4. "Ode to Psyche": a beautiful word picture.
5. 'Ode to Nightingale' as a nature poem.
6. Why is albatross greeted like a 'Christian soul'? What relationship is forged between the albatross and the crew of the ship?
7. Describe the encounter between the ancient mariner and the wedding. How does the wedding guest react?
8. What were the sufferings undergone by the mariners in the silent sea?
9. Why did the fellow mariners hang the albatross around the mariner's neck?
10. Justify the title of the poem "Rime of the Ancient Mariner."
11. What makes "Ode Intimation of Immortality" romantic?
12. What figure of speech Wordsworth used in "Ode Intimation of Immortality"?
13. How is Childhood central to Wordsworth's conception of 'self' in "Ode Intimation of Immortality" and how is that 'self' affected by the aging process?
14. What are figure of speeches in "Lines Composed a Few Miles Above Tintern Abbey" by William Wordsworth?
15. Show how Tintern Abbey traces Wordsworth's spiritual growth as a poet.
16. In 'Tintern Abbey' how does experience help Wordsworth rethink the value of innocence?
17. In "Lines Composed a Few Miles Above Tintern Abbey," explain the difference in the poet's attitude between his first and second visits to Tintern Abbey.
18. Explain Wordsworth's concept of imagination.
19. In first two stanzas of "Ode: On Intimation of Immortality," what is the main conflict the speaker faces?
20. Explain the fifth stanza in Wordsworth's "Ode: Intimations of Immortality."

Long Answer Questions: (6 Marks each)

1. Romanticism is a reaction to Neo-Classical poetry. Explain.
2. "The Soul of Romantic Poetry lies in Nature". Discuss.
3. Figurative Style in "On First Looking into Chapman's Homer".
4. Write a note on interest in the past and exotic in the poetry of John Keats with reference to the poems you have studied.
5. How does the beauty of nightingale's song affect Keats?
6. Comment on Hellenic element in 'Ode to Psyche.'
7. Discuss 'One Word is too Often Profaned' as a love poem.
8. Theme of love in 'One Word is too often Profaned'.
9. The Theme of the poem 'Ozymandias'.

10. Imagery in 'One Word is too Often Profaned'.
11. Write a note on the Supernatural elements in "The Rime of Ancient Mariner".
12. Use of symbols in the poem "The Rime of Ancient Mariner".
13. How does Coleridge use Christian and/or Biblical references to weave a moral into "The Rime of the Ancient Mariner"?
14. Discuss Coleridge's use of imagery throughout "The Rime of the Ancient Mariner".
15. Discuss the symbolism of the Albatross. How is it characterized? How does the crew view/treat the Albatross?
16. What is the dramatic significance of the role of the albatross in the poem 'Rime of the Ancient Mariner'?
17. What is a ballad? Discuss 'Rime of the Ancient Mariner' as a ballad.
18. Bring out the theme of crime and punishment in The Rime of the Ancient Mariner?
19. Analyse "The Rime of the Ancient Mariner" as an allegory for one of the following, using points of evidence from each of the poem's seven parts: the writer's purpose, the need for spiritual salvation, environmentalism and/or animal rights.
20. What religious symbolism exists within the entirety of this poem?

Long Answer Questions (12 Marks each)

1. Write a note on love, courtship and marriage in Emma.
2. Attempt a character-sketch of Emma Woodhouse.
3. Explain the narrative technique used by Jane Austen in Emma.
4. What characters other than Emma show an awareness of self-importance? How do they function thematically in relation to Emma?
5. Comment on the setting in 'Emma'.
6. Discuss ways in which the 18th century attitude toward social rank is exemplified in Emma.
7. Comment on the changing relationship of Emma and Mr. Knightley as depicted by Jane Austen?
8. Discuss the plot-structure of Jane Austen's 'Emma'.
9. Write a note on Jane Austen as a novelist.
10. Comment on the use of irony in Jane Austen's Emma.
11. Analyse the structural elements in Emma.
12. Discuss women characters in the novel Emma.
13. Explain the novel 'Emma' as a social document of the 18th century.
14. Describe the structural feature of the novel 'Emma'.
15. Does Jane Austen use any elements from 'Sentimental Novels' in Emma.
16. How can *Emma* be considered a novel of education?
17. Thematic analysis of the novel *Emma*.
18. How is gender stereotypes illustrated in *Emma*.
19. Critically analysis as a coming age of novel?

20. Discuss Emma as a feminist novel.
21. 'A Tale of Two Cities' is a novel of parallels and contrasts. Discuss
22. In what way does Dickens use the socio-political background of the novel, 'A Tale of Two Cities'.
23. What is the recurrent motif of the novel, A Tale of Two Cities?
24. A Tale of Two Cities is a political novel. Discuss.
25. How does Dickens use 'history' in A Tale of Two Cities?
26. The idea of 'resurrection' plays an important part in the novel, 'A Tale of Two Cities'.
27. Do you agree with view that 'A Tale of Two Cities' is sympathetic to the overthrow of the French aristocracy but highly critical of the reign of terror that followed.
28. Describe the plot structure of the novel 'A Tale of Two Cities.'
29. Draw a character-sketch of Sydney Carton.
30. How does Dickens depict crowds and mobs throughout 'A Tale of Two Cities'?
31. Draw a character –sketch of Lucy.
32. Discuss 'A Tale of Two Cities' as a reflection of French Revolution.
33. What are the important themes in 'A Tale of Two Cities'?
34. Discuss 'Romanticism' as a revolt against Neo-classicism of the 19th Century
35. Write a note on interest in the past and the exotic in the Romantic poetry.
36. Originality, curiosity and novelty are the dominant traits of the writers of the 'Romantic period'. Discuss.
37. State the features of Victorian novel.
38. Discuss the reflection of Social life in Victorian literature.
39. 'The Soul of Romantic Poetry lies in Nature'.
40. How did the French Revolution impact the poetry of Wordsworth and Coleridge.