

**Anekant Education Society's
Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati**

Autonomous

Course Structure for Paper – 1.4: Literary Criticism and Theory

Semester	Paper Code	Title of Paper	No. of Credits
I	4104	Literary Criticism and Theory	4

SYLLABUS (CBCS) FOR M.A-I Literary Criticism and Theory

(w. e. from June, 2019)

Academic Year 2019-2020

Class : M.A- I (Semester- I)
Paper Code: ENG 4104
Paper : Paper – 1.4 Title of Paper: Literary Criticism and Theory
Credit: 4 No. of lectures: 60

A) Learning Objectives:

- 1) To introduce students to the nature, function and relevance of literary criticism and theory
- 2) To introduce them to various important critical approaches and their tenets
- 3) To encourage them to deal with highly intellectual and radical content and thereby develop their logical thinking and analytical ability
- 4) To develop sensibility and competence in them for practical application of critical approach to literary texts

Learning Outcome:

1. The Students get familiar with the nature and of literary criticism. They also get theoretical knowledge.
2. The students understand various important critical approaches and their applications.
3. The students learn to deal with highly intellectual and radical content and they develop their logical thinking and analytical ability.
4. They become sensitive and competent in practical criticism and they learn to apply the critical approaches to literary texts.

TOPICS/CONTENTS:

SEMESTER-I

Background survey and tenets of critical approaches	4 clock hours
Unit I: Classical Criticism (7 clock hours to each essay)	14 clock hours
Unit II: Neoclassical Criticism- (7 clock hours to each essay)	14 clock hours
Unit III: Romanticism and Victorian Criticism- (7 clock hours to each essay)	14 clock hours
Unit IV: Modernism and New Criticism (7 clock hours to each essay)	14 clock hours

(III) Course Content

Semester- I

Unit I: Classical Criticism

- i) Aristotle: Poetics (Chapter 1 to 10)
- ii) Longinus: On the Sublime (Chapter 2 to 8)

Unit II: Neoclassical Criticism

- i) Pierre Corneille: Of the Three Unities of Action, Time and Place
- ii) Samuel Johnson: The Rambler, No.4 [On Fiction]

Unit III: Romanticism

- i) William Wordsworth: Preface to Lyrical Ballads
- ii) P. B. Shelley: Defence of Poetry

Unit IV: Modernism and New Criticism

- i) T. S. Eliot: Tradition and the Individual Talent
- ii) John Crowe Ransom: Criticism, Inc.

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Course Structure for Paper – 2.4: Literary Criticism and Theory

Semester	Paper Code	Title of Paper	No. of Credits
II	4204	Literary Criticism and Theory	4

SYLLABUS (CBCS) FOR M.A-I Literary Criticism and Theory

(w. e. from June, 2019)

Academic Year 2019-2020

Class : M.A- I (Semester- II)

Paper Code: ENG 4204

Paper : Paper – 2.4 Title of Paper: Literary Criticism and Theory

Credit: 4 No. of lectures: 60

A) Learning Objectives:

- 1) To introduce students to the nature, function and relevance of literary criticism and theory
- 2) To introduce them to various important critical approaches and their tenets
- 3) To encourage them to deal with highly intellectual and radical content and thereby develop their logical thinking and analytical ability
- 4) To develop sensibility and competence in them for practical application of critical approach to literary texts

Learning Outcome:

5. The Students get familiar with the nature and of literary criticism. They also get theoretical knowledge.
6. The students understand various important critical approaches and their applications.
7. The students learn to deal with highly intellectual and radical content and they develop their logical thinking and analytical ability.
8. They become sensitive and competent in practical criticism and they learn to apply the critical approaches to literary texts.

TOPICS/CONTENTS:

SEMESTER-II

Background survey and tenets of critical approaches	6 clock hours
Unit I: Structuralism and Poststructuralism (6 clock hours to each essay)	12 clock hours
Unit II: Psychoanalysis and Reader Response Criticism (6clock hours to each essay)	12 clock hours

Unit III: Marxist Criticism, Cultural Studies and Digital Humanities 18 clock hours
(6 clock hours to each essay)

Unit IV: Feminist Criticism and Postcolonialism 12 clock hours
(6 clock hours to each essay)

Course Content

Unit I: Structuralism and Poststructuralism

- i) Tzvetan Todorov: Structural Analysis of Narrative
- ii) J. Hillis Miller: Derrida and Literature

Unit II: Psychoanalysis and Reader Response Criticism

- i) Feirstein, Frederick: Psychoanalysis and Poetry
- ii) Wolfgang Iser: Interaction between Text and Reader

Unit III: Marxist Criticism and Modernism

- i) Terry Eagleton: Marxism and Literary Criticism (Chapters 1&2)
- ii) T. S. Eliot: Tradition and Individual Talent

Unit IV: Feminist Criticism and Postcolonialism

- i) Simone de Beauvoir: Woman's Situation and Character, Chapter 6 (from The Second Sex)
- ii) Gauri Viswanathan: The Beginnings of English Literary Study in British India

(V) References

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