

Anekant Education Society's  
**Tuljaram Chaturchand College of Arts, Science and Commerce,  
Baramati**

**Autonomous**

**Course Structure for M.A Paper – 1.2**

<b>Semester</b>	<b>Paper Code</b>	<b>Title of Paper</b>	<b>No. of Credits</b>
I	ENG 4102	English Literature from 1798-2000	4

## **SYLLABUS (CBCS) FOR M.A Paper – 1.2 (w. e. from June, 2019)**

**Academic Year 2019-2020**

Class : M.A. (Semester- I)

Paper Code: ENG 4102

Paper : 1.2 Title of Paper: English Literature from 1798-2000

Credit: 4 No. of lectures: 60

### **A) Learning Objectives:**

- 1) To introduce students to major movements and figures of English Literature through the study of selected literary texts
- 2) To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary texts
- 3) To expose students to the artistic and innovative use of language employed by the writers
- 4) To instill values and develop human concern in students through exposure to literary texts
- 5) To enhance literary and linguistic competence of students

### **Learning Outcome:**

- 1) To introduce students to major movements and figures of English Literature through the study of selected literary texts
- 2) To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary texts
- 3) To expose students to the artistic and innovative use of language employed by the writers
- 4) To instill values and develop human concern in students through exposure to literary texts
- 5) To enhance literary and linguistic competence of students

### **TOPICS/CONTENTS:**

**1) Unit I: Coleridge, Wordsworth- 18 clock hours** (9 clock hours to poems by Coleridge and 9 clock hours to poems by Wordsworth)

**2) Unit II: Shelley, Keats- 18 clock hours** (9 clock hours to poems by Shelley and 9 clock hours to poems by Keats)

**3) Unit III: Emma: (12 clock hours)**

**4) Unit IV: A Tale of Two Cities (12 clock hours)**

## Course Content

### Unit I:

**S.T. Coleridge:** The Rime of Ancient Mariner

**William Wordsworth:** i) Ode Intimations of Immortality ii) Lines composed a few lines above Tintern Abbey

### Unit II:

**P. B. Shelley:** i) The World is too Profaned ii) Ozymandias

**John Keats:** i) On First Looking into Chapman's Homer ii) Ode to Nightingale  
iii) Ode to Psyche

### Unit III:

**Jane Austen:** Emma

### Unit IV:

**Charles Dickens:** A Tale of Two Cities

### References:

Standard and recognized editions of textbooks and reference books may be used as bibliography for the course contents.

#### S. T. Coleridge

1. Barth, J. Robert. *The Symbolic Imagination* (New York: Fordham, 2001).
2. Beer, John B. *Coleridge the Visionary* (London: Chatto and Windus, 1970).
3. Engell, James. *The Creative Imagination* (Cambridge: Harvard, 1981).
4. Holmes, Richard *Coleridge*. (Oxford University Press, 1982).
5. House, Humphry. *Coleridge. The Clark Lectures 1951-52*. (Lyal Book Depot, Ludhiana, 1968).
6. Vallins, David. *Coleridge and the Psychology of Romanticism: Feeling and Thought* (London: Macmillan, 2000).

#### William Wordsworth

1. Stephen Gill, *William Wordsworth: A Life*, (Oxford University Press, 1989).
2. Emma Mason, *The Cambridge Introduction to William Wordsworth* (Cambridge University Press, 2010)
3. Abrams, M. H. *Naturalism Supernaturalism*. (New York: W. W. Norton & Company, 1973).
4. Bradley, Andrew. *Oxford Lectures on Poetry*. (London: Macmillan, 1909).
5. Davies, Hunter. *William Wordsworth: A Biography*. (New York: Atheneum, 1980).

#### P.B. Shelley

1. Altick, Richard D., *The English Common Reader*. (Ohio: Ohio State University Press, 1998).
2. Holmes, Richard. *Shelley: The Pursuit*. (New York: E.P. Dutton, 1975).
3. Hay, Daisy. *Young Romantics :the Shelleys ,Byron, and Other Tangled Lives*, (Bloomsbury, 2010).

#### John Keats

1. Colvin, Sidney. *John Keats :His Life and Poetry, His Friends Critics and After-Fame*. (London: Macmillan, 1917).

2. Gittings, Robert *John Keats*. (London: Heinemann, 1968).
3. Hirsch, Edward (Ed.) *Complete Poems and Selected Letters of John Keats*. (Random House Publishing, 2001).
4. Vendler, Helen *The Odes of John Keats*. (Belknap Press, 1983).

#### **Jane Austen**

1. Galperin, William. *The Historical Austen*. (Philadelphia: University of Pennsylvania Press, 2003).
2. Kirkham, Margaret. *Jane Austen, Feminism and Fiction*. Brighton: Harvester, 1983).
3. Lascelles, Mary. *Jane Austen and Her Art*. (Original publication 1939. Oxford University Press, 1966).
4. Page, Norman. *The Language of Jane Austen*. (Oxford: Blackwell, 1972).
5. Todd, Janet. *The Cambridge Introduction to Jane Austen*. (Cambridge: Cambridge University Press, 2006).

#### **Charles Dickens**

1. Ackroyd, Peter *Dickens*. (London: Sinclair-Stevenson. 1990).
2. Davis, Paul *Charles Dickens A to Z*. (Checkmark Books, 1999).
3. Johnson, E.D.H. *Charles Dickens: An Introduction to His Novels*. (Random House, 1969).

\*\*\*

Anekant Education Society's  
**Tuljaram Chaturchand College of Arts, Science and Commerce,  
Baramati**

**Autonomous**

**Course Structure for M.A Paper – 2.2**

<b>Semester</b>	<b>Paper Code</b>	<b>Title of Paper</b>	<b>No. of Credits</b>
II	ENG 4202	English Literature from 1798-2000	4

## **SYLLABUS (CBCS) FOR M.A Paper – 2.2 (w. e. from June, 2019)**

**Academic Year 2019-2020**

Class : M.A. (Semester- II)

Paper Code: ENG 4202

Paper : 2.2

Title of Paper: English Literature from 1798-2000

Credit: 4 No. of lectures: 60

### **A) Learning Objectives:**

- 1) To introduce students to major movements and figures of English Literature through the study of selected literary texts
- 2) To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary texts
- 3) To expose students to the artistic and innovative use of language employed by the writers
- 4) To instill values and develop human concern in students through exposure to literary texts
- 5) To enhance literary and linguistic competence of students

### **Learning Outcome:**

- 1) To introduce students to major movements and figures of English Literature through the study of selected literary texts
- 2) To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary texts
- 3) To expose students to the artistic and innovative use of language employed by the writers
- 4) To instill values and develop human concern in students through exposure to literary texts
- 5) To enhance literary and linguistic competence of students

### **TOPICS/CONTENTS:**

**Unit I: Tennyson, Browning, Arnold- 15 clock hours** (5 clock hours to poems by Tennyson, Browning and Arnold)

**Unit II: Eliot, Yeats, Thomas, Heaney - 20 clock hours** (05 clock hours to poems by Eliot, Yeats, Thomas, Heaney)

**Unit III: Lord of the Flies: (12 clock hours)**

**Unit IV: Waiting for Godot: (13 clock hours)**



## Course Content

**Unit I: Alfred Lord Tennyson:** i) Ulysses ii) Tithonus

**Robert Browning:** i) My Last Duchess ii) My Last Ride Together

**Mathew Arnold:** Dover Beach

**Unit II: T. S. Eliot:** i) The Love Song of J. Alfred Prufrock ii) The Journey of Magi

**W. B. Yeats** i) The Second Coming ii) When You are Old

**Dylan Thomas:** Fern Hill

**Seamus Heaney:** i) Bogland ii) The Tollund Man

**Unit III: William Golding:** Lord of the Flies

**Unit IV: Samuel Beckett:** Waiting for Godot

### References:

Standard and recognized editions of textbooks and reference books may be used as bibliography for the course contents.

#### **Alfred Lord Tennyson**

1. Culler A. Dwilight, *The Poetry of Tennyson*. ( London: Yale Univ. Press, 1977).
2. Valerie, Pitt *Tennyson Laureate*. (London: Barrie & Rockliff., 1962).
3. Turner, Paul. *Tennyson*. (Boston & London: Routledge & Kegan Paul 1976).

#### **Robert Browning**

1. Drew, Philip. *The poetry of Robert Browning: A critical introduction*. (Methuen,1970)
2. Hudson, Gertrude., Reese. *Robert Browning's Literary Life from First Work to Masterpiece* (Texas, 1992).
3. Litzinger, Boyd and Smalley, Donald (eds.) *Robert Browning: the Critical Heritage*. (Routledge, 1995).

#### **Mathew Arnold**

1. Kenneth Allott (ed.) *The Poems of Matthew Arnold* (London and New York: Longman Norton, 1965)
2. Renzo D'Agnillo. *The Poetry of Matthew Arnold* (Aracne: Professors Chauncey Brewster 2005).
3. Tinker and Howard Foster Lowry. *The Poetry of Matthew Arnold: A Commentary* (New York: Oxford University Press, 1940)

#### **T. S. Eliot**

1. Madge V. M. *The Knight and the Saint: A Study of T. S. Eliot's Development*. (Jaipur: Book Enclave, 2004).
2. Kenner, Hugh. *The Invisible Poet: T. S. Eliot*. (1969).
3. Maxwell, D. E. S. *The Poetry of T. S. Eliot*, Routledge and Keagan Paul. (1960).
4. Raine, Craig. *T. S. Eliot*. (Oxford University Press 2006).



5. Drew, Elizabeth. *T. S. Eliot: The Design of His Poetry* (New York: Charles Scribner's Sons, 1949).

### **W. B. Yeats**

1. Jeffares, A Norman. *A Commentary on the Collected Poems of W. B. Yeats*. (Stanford University Press 1968).
2. Pritchard, William H. *W. B. Yeats: A Critical Anthology*. (Penguin.1972).
3. Vendler, Helen (2004). *Poets Thinking: Pope, Whitman, Dickinson, Yeats*. Harvard University Press.

### **Dylan Thomas**

1. Bold, Norman. *Cambridge Book of English Verse, 1939–1975* (Cambridge University Press 1976).
2. Ferris, Paul *Dylan Thomas, A Biography*. (New York: Paragon House 1985).
3. Charles B. Cox (editor), *Dylan Thomas: a Collection of Critical Essays*, (1966).

### **Seamus Heaney**

1. Corcoran, Neil. *The Poetry of Seamus Heaney: A Critical Study*, 1998.
2. Elmer Andrews (ed.) *The Poetry of Seamus Heaney*, 1993.
3. Garratt, Robert F. (ed.) *Critical essays on Seamus Heaney*, 1995.
4. Parker, Michael. *Seamus Heaney: The Making of the Poet*, 1993.

### **William Golding**

1. Carey, John *William Golding: The Man Who Wrote Lord of the Flies*. (New York: Simon & Schuster 2009).
2. L. L. Dickson. *The Modern Allegories of William Golding* (University of South Florida Press, 1990).

### **Samuel Beckett**

1. Ackerley, C. J. and S. E. Gontarski, ed. *The Grove Companion to Samuel Beckett*. (New York: Grove Press 2004).
2. Casanova, Pascale *Beckett. Anatomy of a Literary Revolution*. Introduction by Terry Eagleton. (New York : Verso Books 2007).
3. Cronin, Anthony. *Samuel Beckett: The Last Modernist*. (New York: DaCapo Press 1997).
4. Esslin, Martin. *The Theatre of the Absurd*. (Garden City, NY: Anchor Books 1969).
5. Fletcher, John. *About Beckett*. (Faber and Faber, London 2006).

\*\*\*