

Anekant Education Society's
**Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

Course Structure for M.A Paper – 1.1

Semester	Paper Code	Title of Paper	No. of Credits
I	ENG 4101	English Literature from 1550-1798	4

**SYLLABUS (CBCS) FOR M.A Paper – 1.1
(w. e. from June, 2019)**

Academic Year 2019-2020

Class : M.A. (Semester- I)

Paper Code : ENG 4101

Paper : 1.1

Title of Paper: English Literature from 1550-1798

Credit: 4 No. of lectures: 60

A) Learning Objectives:

- 1) To introduce students to major movements and figures of English Literature through the study of selected literary texts
- 2) To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary texts
- 3) To expose students to the artistic and innovative use of language employed by the writers
- 4) To instill values and develop human concern in students through exposure to literary texts
- 5) To enhance literary and linguistic competence of students

Learning Outcomes:

1. The students get familiar with the major movements and figures of English Literature.
2. The students develop the literary sensibility and emotional response to the literary texts. And they learn to appreciate the literary texts.
3. The students are exposed to the artistic and innovative use of language and they try to write the creative language.
4. The values and human concern is instilled in students through exposure to literary texts.
5. The students become competent in literary and linguistic skills.

TOPICS/CONTENTS:

1) Unit I: Sidney, Spenser- 15 clock hours (7 clock hours to poems by Sidney and 8 clock hours to poems by Spenser)

2) Unit II: Herrick, Donne, Marvell-18 clock hours (6 clock hours to poems by Herrick, Donne and Marvell)

3) Unit III: The Spanish Tragedy- (12 clock hours)

Course Content

Unit I:

Sir Philip Sidney: Following lyrics from Astrophel and Stella i)

‘Loving in Truth...’ ii) ‘The Curious Wits...’ iii) ‘Stella since thou...’

Edmund Spenser: Following lyrics from Amoretti – i) ‘In that proud port...’

ii) ‘What guile is this...’ iii) ‘The merry Cuckow...’

Unit II:

Robert Herrick: i) Upon Julia’s Clothes, ii) Delight in Disorder, iii) To Daffodils

John Donne: i) The Sunne Rising, ii) A Valediction Forbidding Mourning, iii)

Canonization

Andrew Marvell: i) Definition of Love, ii) To His Coy Mistress

Unit III

Thomas Kyd: The Spanish Tragedy

Unit IV:

William Shakespeare: Othello

References:

Standard and recognized editions of textbooks and reference books may be used as bibliography for the course contents.

Elizabethan and Metaphysical Poetry

Bennett, Joan, Five Metaphysical Poets, (Cambridge: 1934)

Berger, Harry, Jr.(ed.) Spenser: a collection of critical essays (Englewood Cliffs,N.J. Princeton-Hall Inc. 1968)

Bullet, Gerald (ed.), Silver Poets of the Sixteenth Century (London:J.M.Dent and Sons Ltd; 1947)

Gardner, Helen (ed.), Metaphysical Poetry (Harmondsworth: Penguin, 1957)

Inglis, Fred, The Elizabethan Poets (London: Evans Brothers, 1969)

Thomas Kyd

Bowers, Fredson, Elizabethan Revenge Tragedy (Princeton,N.J. Princeton University Press, 1940)

Bradbrook, M.C. Themes and Conventions of Elizabethan Tragedy (Cambridge, 1935)

Heilman, Robert, Tragedy and Melodrama: Versions of Experience (London and Seattle, 1968)

Shakespeare, William. Othello (Pan Macmillan India, 2017)

Maus, Katherine,(ed.), Four Revenge Tragedies (Oxford, 1995)

William Shakespeare

Bradley, A.C. Shakespearean Tragedy (London: Macmillan and Company,1904,
reprinted several times)

Granville-Barker, Harley, Prefaces to Shakespeare, first series,(London: Sidgwick
and Jackson, 1927)

Muir, Kenneth (ed.) King Lear (London: Methuen &Co. 1972).

Nagarajan, S. and Vishwanathan,(ed.) Shakespeare in India (OUP,1987)

Webster, Margaret, Shakespeare Without Tears (Cleaveland and New York: The
World Publishing Company, 1955)

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Course Structure for M.A Paper – 2.1

Semester	Paper Code	Title of Paper	No. of Credits
II	ENG 4201	English Literature from 1550-1798	4

SYLLABUS (CBCS) FOR M.A Paper – 2.1

(w. e. from June, 2019)

Academic Year 2019-2020

Class : M.A. (Semester- II)

Paper Code : ENG 4201

Paper : 2.1

Title of Paper: English Literature from 1550-1798

Credit: 4 No. of lectures: 60

A) Learning Objectives:

- 1) To introduce students to major movements and figures of English Literature through the study of selected literary texts
- 2) To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary texts
- 3) To expose students to the artistic and innovative use of language employed by the writers
- 4) To instill values and develop human concern in students through exposure to literary texts
- 5) To enhance literary and linguistic competence of students

Learning Outcomes:

6. The students get familiar with the major movements and figures of English Literature.
7. The students develop the literary sensibility and emotional response to the literary texts. And they learn to appreciate the literary texts.
8. The students are exposed to the artistic and innovative use of language and they try to write the creative language.
9. The values and human concern is instilled in students through exposure to literary texts.
10. The students become competent in literary and linguistic skills.

TOPICS/CONTENTS:

Unit I: Paradise Lost (Book IX)

(10 clock hours)

Unit II: Dryden, Goldsmith- 20 clock hours (10 clock hours to Dryden's poem and 10 clock hours to Goldsmith's poem)

Unit III: The Duchess of Malfi (15 clock hours)

Unit IV: Daniel Defoe: Robinson Crusoe

Course Content

Unit I: John Milton: Paradise Lost (Book IX)

Unit II: John Dryden: MacFlecknoe

Oliver Goldsmith: Deserted Village

Unit III: John Webster: The Duchess of Malfi

Unit IV: Daniel Defoe : Robinson Crusoe

References:

Standard and recognized editions of textbooks and reference books may be used as bibliography for the course contents.

John Milton

Campbell, Gordon and Corns, Thomas. John Milton: Life, Work, and Thought.

Oxford: Oxford University Press, 2008.

Hunter, William Bridges. A Milton Encyclopedia. Lewisburg: Bucknell University Press, 1980.

Johnson, Samuel. Lives of the Most Eminent English Poets. London: Dove, 1826.

Wilson, A. N. The Life of John Milton. Oxford: Oxford University Press, 1983.

John Dryden

Hopkins, David, John Dryden, ed. by Isobel Armstrong, (Tavistock: Northcote House Publishers, 2004)

Hopkins David (ed.) John Dryden Selected Poems. (London: Everyman Paperbacks, 1998)

Marriott, David (ed.) The Works of John Dryden. (Hertfordshire: Wordsworth Editions, 1995)

Winn, James Anderson. John Dryden and His World New Haven: Yale UP, 1987

John Webster

Rene Weis, (ed) John Webster: The Duchess of Malfi and Other Plays. (Oxford World's Classics, 1996)

Forker Charles R. Skull beneath the Skin: The Achievement of John Webster.

Defoe, Daniel. Robinson Crusoe (Fingerprint Publishing, 2017)

Austin Dobson, Henry (Editor) The Complete Poetical Works of Oliver Goldsmith

Rousseau, George (1974), Goldsmith: The Critical Heritage (London:Routledge and Kegan Paul, 1974)
