

Anekant Education Society's
**Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

Course Structure for F. Y. B. Com. Additional English-I

Semester	Paper Code	Title of Paper	No. of Credits
I	COMAE1107A	Additional English-I	3

**SYLLABUS (CBCS) FOR F. Y. B. Com. Additional English-I
(w. e. from June, 2019)**

Academic Year 2019-2020

Class: F. Y. B. Com.

Paper Code: COMAE1107A

Title of Paper: Additional English-I

Prescribed Text: Gems of English Prose and Poetry: (Board of Editors- Orient Blackswan)

Credit: 3 No. of lectures: 48

A) Learning Objectives:

- a) To expose students to a good blend of old and new literary extracts having various themes those are entertaining, enlightening and informative so that they realize the beauty and communicative power of English.
- b) To make students aware of the cultural values and the major problems in the world today
- c) To develop literary sensibilities and communicative abilities among the students

Learning Outcome:

- a) The students will get genuine command over the English language, which can be used by them for communications at all levels.
- b) Equipped with literary sensibilities, the students will stay ahead in the competitions they will face.

TOPICS/CONTENTS:

Unit-1: (9 L)

- 1) The Social Cost of Economic Globalization - Vandana Shiva
- 2) The World is too much with us - William Wordsworth

Unit-2: (9 L)

- 1) The Fun they had – Isaac Asimov
- 2) The Fortune-Teller - Joseph Furtado

Unit-3: (9 L)

- 1) Rising Tides of Urban Chaos - Colin Legum

2) Once Upon a Time - Gabriel Okara

Unit-4:

(10 L)

1) My Financial Career - Stephen Leacock

2) The Road Not Taken - Robert Frost

Unit-5:

(11 L)

1) Good Manners - J.C Hill

2) Ars Poetica - Archibald Macleish

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Course Structure for F. Y. B. Com. Additional English-II

Semester	Paper Code	Title of Paper	No. of Credits
II	COMAE1207A	Additional English-II	3

**SYLLABUS (CBCS) FOR F. Y. B. Com. Additional English-II
(w. e. from June, 2019)**

Academic Year 2019-2020

Class: F. Y. B. Com.

Paper Code: COMAE1207A

Title of Paper: Additional English-II

Prescribed Text: Gems of English Prose and Poetry: (Board of Editors- Orient Blackswan)

Credit: 3 No. of lectures: 48

Learning Objectives:

- a) To expose students to a good blend of old and new literary extracts having various themes those are entertaining, enlightening and informative so that they realize the beauty and communicative power of English.
- b) To make students aware of the cultural values and the major problems in the world today
- c) To develop literary sensibilities and communicative abilities among the students

Learning Outcome:

- a) The students will get genuine command over the English language, which can be used by them for communications at all levels.
- b) Equipped with literary sensibilities, the students will stay ahead in the competitions they will face.

TOPICS/CONTENTS:

Unit-1:

(9 L)

- 1) What is wrong with Indian Films? – Satyajit Ray
- 2) When we Two Parted – Lord Byron

Unit-2:

(9 L)

- 1) I have a Dream – Martin Luther King Jr.

2) Gods – Walt Whitman

Unit-3: (11 L)

1) Tune in to the Voices of the Deprived – Aruna Roy

2) The Poet – Cecil Day Lewis

Unit-4: (10 L)

1) Dead Men's Path – Chinua Achebe

2) Father Returning Home – Dilip Chitre

Unit-5: (9 L)

1) Duty – Mulk Raj Anand

2) All the World's a Stage – William Shakespeare

References:

1. Woodhead, Chris, *Nineteenth and Twentieth Century Verse* (Oxford: 2010)

2. Green, David, *The Winged Word* (Macmillan: 1974)

3. Ed., *World's Greatest Short Stories* (Grapevine: 2017)
